PARANORMAL UNDERGROUND®

Volume 11, Issue 7

July 2018

Evidential Medium: Jock Brocas

10 HAUNTED Places to Explore

9 Disturbing CREEPYPASTAS

UFO ENCOUNTER at Falcon Lake

History & Haunts of the GLEN TAVERN INN

What Caused the AMITYVILLE HAUNTING?

ALSO INSIDE:

Ghosts of Georgia: Roswell's Haunted Past

Shaman Windwalker Encounters the Shimmering Ghost

Seeing the World With New Eyes

Did Nicolas Poussin Hold a Key to Another Dimension?

Now Available from Author Nicole Strickland

HAUNTED QUEEN OF THE SEAS

The Living Legend of the RMS *Queen Mary*

Paranormal researcher and author Nicole Strickland takes you on an exciting tour of the ship's rich history, from her construction and maiden voyage to the paranormal encounters of the present-day.

Get It Now on Amazon and Kindle
http://authornicolestrickland.com/

Hemlock's HORROR COMPANIONS

NEW OUT!

Hemlock Books

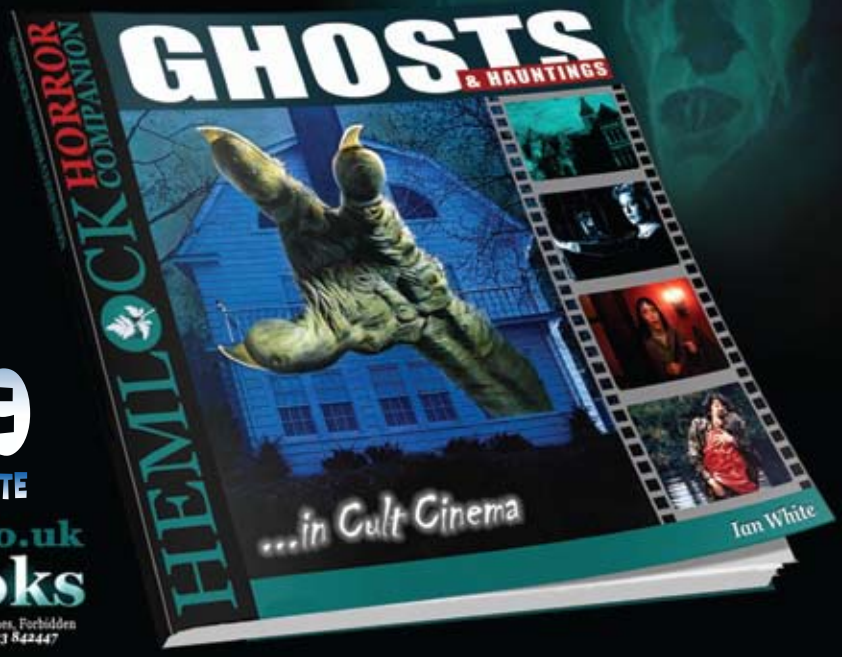
For the Best in Film Horror, Mystery and the Macabre..

..are designed to supplement the viewing and appreciation of the great classics of horror and fantasy cinema with original and informative essays on unique aspects of their making. From Dark Age mysticism to outer space mystery, this eclectic collection will venture to open up new doors of wonder and understanding for fans of the most popular and pervasive genre in the history of the movies...

108pp, Full colour, Fully illustrated!

RRP: £16.99

CHECK OUT THE HEMLOCK WEBSITE



www.hemlockbooks.co.uk
Hemlock Books

Hemlock's titles are available from the Hemlock Books website, Foyles, Waterstones, Forbidden Planet and other good bookshops, or contact: info@hemlockbooks.com / 01323 842447

Table Of Contents

CASE FILES OF THE UNKNOWN

30 **Haunted Sites**
10 Haunted Places to Explore This Summer ... If You're Brave Enough

34 **Are We Alone?**
Burning Inferno at Falcon Lake

38 **Urban Legends**
Beyond Slenderman: 9 Disturbing Creepypastas to Read in the Dark Tonight

40 **West Coast Ghosts**
The Glen Tavern Inn: History and Haunts of a California Icon

IN THE SPOTLIGHT

12 **Haunted Entertainment**
'Beyond the Grave' ... Judy Clemens Personifies Death in Mystery Series

14 **Haunted Entertainment**
Vampires Are Real &Living Among Us: The 'Silently' Series by Douglas Robinson

18 **Psychic Spotlight**
What Is an Evidential Medium? Jock Brocas Explains

58 **Author Profile**
'Lana Harvey, Reapers Inc.' Series by Angela Roquet

PARANORMAL INSIGHTS

24 **Special Report**
Amityville: The 'Competing' Poltergeist, Demonic, UFO & Ultra-Terrestrial Phenomena

44 **Metaphysics & Energy Healing**
Seeing the World With New Eyes

46 **The Shaman Windwalker**
The Shimmering Ghost

48 **Exploring Our Mysterious Universe**
Nicolas Poussin Held the Key to Another Dimension ... But for Which Door?

54 **Personal Experiences: Paranormal Encounters**
Ghosts of Georgia: Roswell's Haunted Past

60 **Paranormal Nonfiction Book Excerpt**
'I Have Seen It Tomorrow' by Iris Krst

DEPARTMENTS

4 Contributors
6 Publisher's Letter
7 Calendar of Events
8 Paranormal News
10 Paranormal Poetry

TIMOTHY GREEN BECKLEY

Timothy is a UFO and paranormal pioneer. Since an early age, his life has revolved around the paranormal. At the age of three his life was saved by an invisible force. The house he was raised in was thought to be haunted. His grandfather saw a headless horseman. He also had out-of-body experiences starting at age six. He saw his first of three UFOs when he was 10 and has had two more sightings since, including an attempt to communicate with one of these objects.

Tim has written more 25 books on everything from rock music to the secret MJ12 papers. He has been a stringer for national tabloids, such as the Enquirer, and a magazine editor for multiple publications, including *UFO Universe*. Today he is the president of Inner Light/Global Communications and editor of the *Conspiracy Journal* and *Bizarre Bazaar*.

https://www.amazon.com/Timothy-Green-Beckley/e/B000APJFWY

SEAN CASTEEL

Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.

Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

http://www.amazon.com/author/seancasteel

JESSICA FERRI

Jessica is a writer based in Brooklyn, New York. Her work has appeared in *The New Yorker's Book Bench*, *The Economist*, *Yahoo!*, *The Daily Beast*, *Time Out New York*, *Literary Hub*, *The Barnes and Noble Review*, and more.

Her favorite writers are Virginia Woolf, Thomas Bernhard, Penelope Mortimer, and J.D. Salinger. Other passions include horror movies, *The Addams Family*, *Dateline NBC*, Alfred Hitchcock, the paranormal, and cemeteries.

http://www.jessicaferri.com/

KAREN FRAZIER

Karen is a psychic medium and author. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*, *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*, and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

http://www.authorkarenfrazier.com/

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

CHERYL KNIGHT-WILSON

Cheryl is editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

https://paranormalunderground.net/

MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She has a normal day job and is not affiliated with any paranormal groups, Websites, or businesses.

She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life. Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about what is going bump in the night via *Paranormal Underground's* monthly news column.

CATHERINE PHELAN

Catherine has been writing and editing for the Web since moving to New York City. Her first memory is of realizing that C A T meant cat — and she hasn't stopped reading since. Recently, Catherine has been making her way through the classic mystery novels of Agatha Christie.

http://www.the-line-up.com/

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

http://michellepillow.com/

JULIA SELLERS (AKA IRIS KRST)

Julia is a lecturer, author, coach, and researcher. She experienced her first out-of-body experience in 1995. Since that time, she devotes her free time to the study of OBEs. She is interested in quantum physics, free energy, anomalous cognition, near-death experiences, and topics of merging science and religion. Julia has three degrees and has studied in the former USSR, USA, and Slovakia. Her areas of study include law, journalism, Russian Area Studies, management, and phytopathology.

Julia is the author of the book *I Have Seen It Tomorrow*, which is written under the pseudonym of Iris Krst. The book explores out-of-body experiences. The English version of the book was published in February 2018.

https://www.amazon.com/have-seen-tomorrow-Iris-Krst/dp/1981641580 and http://www.juliasellers.sk/

RICHARD STEVENSON

Richard recently retired from a 30-year gig teaching English and creative writing at Lethbridge College in Southern Alberta. He is the author of 31 books to date, including, most recently, *Rock, Scissors, Paper*, a long poem sequence on the Clifford Olson serial murder case, and *A Gaggle of Geese* (haikai poetry from Alba Publishing in the U.K.).

NICOLE STRICKLAND

Nicole is the founder and director of the San Diego Paranormal Research Society and serves as the team's EVP specialist and historical locations case manager. She has been actively investigating historical landmarks and private residences for paranormal activity since the early 2000s after a profound experience with the spirit of her beloved grandmother.

Nicole is also a member of the Ghost Research Society and was appointed to the GRS Southern California Area Research Director position in 2009. She also serves as a California Representative for the American Spectral Society and is the author of *Field Guide to Southern California Hauntings* and *The Haunted Queen of the Seas*.

http://www.sandiegoparanormalresearch.com

MARIA ANNA VAN DRIEL

Maria Anna is a published author and a philosopher in physics/science with a master's in ancient alchemy. She is also a medium with psychometric and remote viewing capabilities. Over the past 20 years, she has spoken to people with stories to tell in order to get to the details of strange and remarkable secrets and phenomena.

She is the author of *The NWO, Their Thoughts ... Your Life: It's Time to Wake Up, We Are the Illusion!*; *Our Mind in a Controlled Quantum Euclidean Space?: Natural and Unnatural Energies as a Global Weapon for Mind and Behavior Control*; and *The Source of Immortality: The Global Elite and Their Fountain of Youth*.

http://nexttruth.com/

CHAD WILSON

A freelance writer, Chad is the publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

https://paranormalunderground.net/

MINDY WINDHOLZ

Mindy has been a paranormal enthusiast since the age of three, when she memorized passages of the children's record "The Story of Dracula, The Wolf Man, and Frankenstein." An avid historical researcher and reader, she has devoted countless hours to reading books dedicated to the unexplained, taken any tour with the word "ghost" attached to it, and interviewed people about their paranormal experiences. Mindy credits her mother and her Celtic heritage for her love and appreciation of all things paranormal.

Mindy is a licensed professional counselor, as well as a published author. She is also the blogger behind Pop Goes Annabelle Lee (popgoesannabellelee.wordpress.com), which looks at pop culture trends in the paranormal world.◆

Dream Interpretations

Do you have a dream you would like to have interpreted by metaphysical practitioner Karen Frazier?

Email editor@paranormalunderground.net with a detailed description of your dream, and we will interpret it for you and possibly publish it in an upcoming magazine. Submissions can be anonymous.

PARANORMAL UNDERGROUND®
Volume 11, Issue 7 July 2018
www.ParanormalUnderground.net

EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
editor@paranormalunderground.net

NEWS EDITOR
Morgan Lineberry

SCIENCE EDITOR
J.D. Harrison

CONTRIBUTORS
Timothy Green Beckley
Sean Casteel
Jessica Ferri
Karen Frazier
Willie Windwalker Gibson
Catherine Phelan
Iris Krst
Michelle M. Pillow
Richard Stevenson
Nicole Strickland
Maria Anna van Driel
Mindy Windholz

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2018 – Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

The ETs Are Already Here.
And They Aren't All Friendly

Some people tend to see extraterrestrials as altruistic visitors to our planet who have humanity's best interest at heart. But do they really? Sure, some probably have moved past the point of the domination of other species. But, I doubt that all of our space brothers mean us well.

Below are just a few descriptions of off-world visitors who might actually be dangerous to the human race ... plus a chilling thought on the countless missing-person reports filed each year around the world.

Chad Wilson, Publisher

The Tall White ETs

The Tall White ETs are a race of aliens who have been on our planet for a long time. They are a tall race (with features reminiscent of the Nordic race of Earth) that were created by the Tall Grays (mentioned below) and are a genetic hybrid race hailing from the area of the Orion constellation.

According to many who have had contact with the Tall Whites, the aliens are very aggressive toward humans and even stalk them in some instances. Rumored to use stun guns to incapacitate and control humans, the Tall Whites are known to exhibit an arrogant and condescending attitude toward the humans they interact with, even to the point of killing them for the slightest of provocations. This is a far cry from the peace-loving aliens that many envision when they think of ET.

Even worse, they are rumored to be in league with the U.S. government, with some saying that they run a shadow government beside our own and are the true masters of America. Sure, our government gets technology from them in return for their subservience and silence, but at what cost? It would seem that our leaders have sold us out and are not working for our best interests.

Tall Grays

Creators of the Tall Whites and other alien-hybrid races, the Tall Greys are said to be a malevolent force in the Universe who "innocently" infiltrate a society before taking it over. They do this by gaining control of important organizations, such as the CIA or the KGB, mainly through telepathic hypnosis, before moving on to world leaders, until eventually they control all aspects of society.

Known as genetic manipulators, the Tall Greys complete their dominance of a planet by mixing their genetic material with that of the local populace, something that is even now rumored to be happening here on Earth with alien-human hybrids.

This activity is even rumored to be supported by the U.S. government, just like with the Tall Whites, in the form of a dark treaty that allows the aliens to abduct U.S. citizens in exchange for alien technology. Maybe that is why the government is so adamant that aliens do not exist?

Alien Abductions

A thought regarding the abduction phenomena: Who's to say that people who go missing, especially in areas such as deep forests and national parks, aren't abducted by aliens? Who knows for what nefarious purpose alien visitors kidnap unsuspecting members of the human race. Maybe they use them for experiments or even as a food source.

If conspiracy theorists are to be believed, then forces currently exist on Earth that do not have the best interests of the human race at heart, which would make the current level of division in this world more explainable. What better way to keep the masses from fighting against the real threat, the alien presence, than to keep us fighting each other? ◆

July 27–29
MUFON Symposium
Crowne Plaza Hotel
Philadelphia – Cherry Hill
http://mufonpa.com/wp1/?page_id=1872

July 27–29
Mid-South Paranormal Convention
Holiday Inn
Jeffersontown, Kentucky
http://msp.louisvilleghs.com/mid-south/convention.html

August 3–5
Kansas City Paracon
Ivanhoe Masonic Lodge
Kansas City, Missouri
www.kansascityparacon.net

August 3–5
Central PA-ranormal Convention
The Pajama Factory
Williamsport, Pennsylvania
centralparacon.weebly.com

August 4
Maryland Paranormal Conference
Bowie Elks Lodge No 2309
Gambrills, Maryland
www.eventbrite.com/e/maryland-paranormal-conference-tickets-41871137700

August 18
Oregon Bigfoot Festival
Glenn Otto Park
Troutdale, Oregon
oregonbigfootfestival.weebly.com

August 23–25
Michigan Paranormal Convention
Kewadin Casino
Sault Ste. Marie, Michigan
www.saultstemarie.com/events-calendar/9th-annual-michigan-paranormal-convention

August 30–September 2
IANDS 2018 Conference
Hilton Bellevue
Bellevue, Washington
conference.iands.org

August 31–September 2
International Bigfoot Conference & Film Festival
Three Rivers Convention Center
Kennewick, Washington
www.internationalbigfootconference.com

September 8–9
Cryptid Con
Capital Plaza Hotel
Frankfurt, Kentucky
www.cryptidcon.com

September 13–16
Afterlife Institute Symposium
Doubletree Resort Scottsdale
Scottsdale, Arizona
www.afterlifesymposium.org

September 15–16
Mothman Festival
Main Street
Point Pleasant, West Virginia
www.mothmanfestival.com

September 21–23
Plymouth Paracon
John Carver Inn
Plymouth, Massachusetts
https://plymouthparacon.com/

September 22
Michigan UFO Con-tact
Lakeside Resort & Conference Center
Houghton Lake, Michigan
https://michigan-ufo-con.ticketleap.com/

E-mail your paranormal event to editor@paranormalunderground.net.◆

PARANORMAL UNDERGROUND®
Volume 11, Issue 7 July 2018
www.ParanormalUnderground.net

ADVERTISING

Interested in advertising in *Paranormal Underground* magazine or during our Podcast?

Contact:

Cheryl Knight-Wilson
editor@paranormalunderground.net

ART DIRECTION

ART DIRECTOR
Chad Wilson

DESIGN AND LAYOUT
Cheryl Knight-Wilson

ON THE COVER
Jock Brocas
(Photo by William Pattison, Joy Images, www.withjoyimages.com)

SOCIAL MEDIA

Twitter
http://twitter.com/ParanormalUG

Facebook
www.facebook.com/ParanormalUnderground

Tumblr
www.paranormalunderground.tumblr.com

Pinterest
www.pinterest.com/paranormalug

MySpace
https://myspace.com/paranormalunderground

Send comments and letters to:
editor@paranormalunderground.net

Creepy and Cool: Demon Dolls, Discoveries, and a Terrifying Drawing

By Morgan Lineberry

Anabelle — The Toy From Hell

Allow me to toss in this disclaimer before we begin: I hate dolls. Now that that's out of the way, a new *Annabelle* movie is set to release in 2019. Jo-Anne Rowney of www.mirror.co.uk wrote an informative article about the true story behind the movies *Annabelle* (2014) and *Annabelle: Creation* (2017), two movies in the popular *The Conjuring* film franchise.

Wait, TRUE story? That is correct – Anabelle, the famous doll of our nightmares is very much real, and once upon a time she wreaked havoc on her unsuspecting owners.

As Rowney explains, "Annabelle's real-life tale is proof that sometimes reality is worse than fiction." The doll does not look nearly as terrifying as the one used in the movies, but appearances can be deceiving.

The horror began in 1970 when the doll was purchased as a gift for Donna, a student nurse who lived with her friend Angie. Their male friend Lou was nervous around the doll from the beginning and with good reason. The doll left notes on parchment paper saying, "Help Lou" and "Help Us." It also moved by itself. What began as small movements turned into attacks. Anabelle even attempted to strangle Lou. The doll lunged at his neck, strangling him, and clawed his chest.

Eventually, it was determined that the doll had a "inhuman demonic spirit" attached to it. "The doll caused such mayhem, it is now locked up in Ed and Lorraine Warrens' Occult Museum in Monroe, Connecticut," according to Rowney. Remember this as you watch *The Conjuring* films. Enjoy your popcorn!

Nibiru (or BP519): News on a Ninth Planet

Isn't it ironic how science loves to try to disprove the paranormal, yet so much of it overlaps? Such as the theory of a ninth planet.

For a while, the paranormal/extraterrestrial obsessed community has claimed that a ninth planet (dubbed Nibiru by UFO enthusiasts and BP519 by scientists) exists and could house extraterrestrial life. Tobias Wayland of the Singular Fortean Society has confirmed that "a new paper submitted to Cornell University's online repository of preprints posits that the detection of a new celestial body found past Neptune may point to the existence of a ninth planet in our solar system."

In other words, more evidence supporting the ninth planet has been found. Therefore, although NASA "has consistently insisted that Nibiru is nothing but a hoax," they are at least "open to the idea of a ninth planet in our solar system given the evidence gathered in recent years."

So, let me get this straight. Nibiru, the proposed ninth planet is a hoax, but NASA still holds that there could be a ninth planet. Maybe they just didn't like the name? Personally, Pluto will always be the ninth planet to me, but maybe I am just overly nostalgic.

Three-Year-Old Draws Creepy Imaginary Friend

Now that you have had a small break from nightmare-inducing paranormality, here's a story about an adorable child's creation ... I hope. Joshua Barrie of www.mirror.co.uk has shared this story of a little girl's "imaginary" friend. Three-year-old Ruby described her drawing as follows:

"This is my imaginary mum Grateful," the toddler explains in the feature. "Her yellow eyelashes mean she can see in the dark — she only comes to see me at nighttime.

"It scares me sometimes, but I always want her to come back. She has two babies in her belly. She's 14 but can never have a birthday."

People who have seen Ruby's artwork are convinced that the little girl is being haunted by a ghost. I think so too and highly suggest whatever adult is responsible for this kid do something quick ... like move.

Possible Hybrid Wolf Killed in Montana

Cryptids are cool — there's no denying it, but this one especially piqued my interest, as I happen to love wolves. You see, according to www.anomalyinfo.com, "On Wednesday, May 16, 2018, a rancher spotted and shot a large wolf that was approaching the livestock on their farm near Denton, Montana, USA."

The rancher shot the animal in order to protect his livestock (which is both understandable and legal). He was unsure what this wolf-like creature was, so "Sgt. Kyle Andersene, a warden with the FWP, came out to look the dead wolf over."

However, as Andersene explained, "Based on the photos, we have some doubts as to whether it was a pure-bred wolf, or a hybrid, or a wild dog of sorts." There are some obvious differences between the creature in question and a normal wolf. For example, "the animal's teeth were too short, the front paws were too small, the claws and ears were too long, and the shaggy fur coat was just odd."

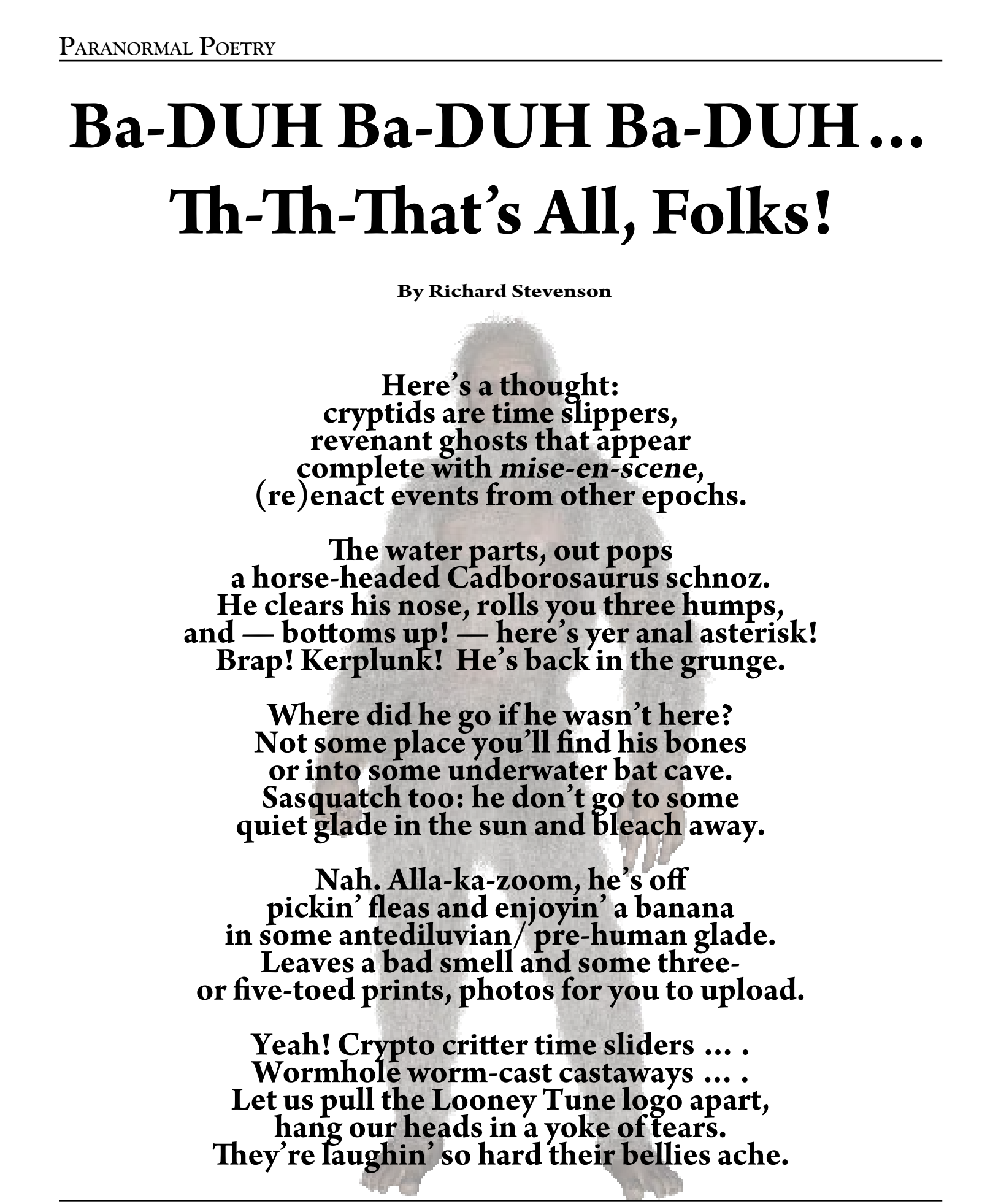
Although this does not appear to be a werewolf (fortunately), it could be a new hybrid species. Hopefully, there are more in the wild waiting to be studied and watched in their natural habitat.◆

Got News?

Do have paranormal news you'd like to share with Paranormal Underground?
Email editor@paranormalunderground.net.

Ba-DUH Ba-DUH Ba-DUH… Th-Th-That's All, Folks!

By Richard Stevenson



Here's a thought:
cryptids are time slippers,
revenant ghosts that appear
complete with *mise-en-scene*,
(re)enact events from other epochs.

The water parts, out pops
a horse-headed Cadborosaurus schnoz.
He clears his nose, rolls you three humps,
and — bottoms up! — here's yer anal asterisk!
Brap! Kerplunk! He's back in the grunge.

Where did he go if he wasn't here?
Not some place you'll find his bones
or into some underwater bat cave.
Sasquatch too: he don't go to some
quiet glade in the sun and bleach away.

Nah. Alla-ka-zoom, he's off
pickin' fleas and enjoyin' a banana
in some antediluvian/ pre-human glade.
Leaves a bad smell and some three-
or five-toed prints, photos for you to upload.

Yeah! Crypto critter time sliders … .
Wormhole worm-cast castaways … .
Let us pull the Looney Tune logo apart,
hang our heads in a yoke of tears.
They're laughin' so hard their bellies ache.

PARANORMAL UNDERGROUND®

GET YOUR 12-MONTH DIGITAL SUBSCRIPTION TODAY!

Read About Ghosts, UFOs, Urban Legends, Magic, Cryptids, Demonology, Conspiracies & Psychic Phenomena

SUBSCRIBE TODAY FOR A MONTHLY PDF!

https://paranormalunderground.net/Digital_Subscription.html

'Beyond the Grave'

Judy Clemens Personifies Death in Mystery Series

By Cheryl Knight

Supernatural mystery writer Judy Clemens is set to release a fifth installment in her *Grim Reaper Mystery* series, called *Beyond the Grave*, in August. The series follows Casey Maldonado, a woman dealing with extreme grief who travels around the U.S. with the Grim Reaper as her invisible sidekick.

Casey's goal in her travels is to find peace. But what she finds instead is darkness, violence, revenge, and a whole host of mysteries. I recently spoke with Judy about her latest book and how her unique take on *Death* brought her mystery series to life.

* * * * *

Q: Your lead character in the book, Casey, is dealing with death, grief, and healing. What motivated this storyline?

Judy: Ten years ago my father became very ill with cancer. During those 18 months, especially during the last few, it felt that Death was hanging around all the time. It was with me when I woke up, accompanied me all day, and went to sleep with me. It was a constant presence, almost tangible at times.

At the same time, my editor was asking me for a series that had "legs," in that the protagonist would travel during the series, making it seem realistic that she would run into trouble. My first series, the *Stella Crown* mysteries, is about a dairy farmer/Harley-Davidson enthusiast who lived on her own farm in Pennsylvania. Since she was a "stay-put" kind of character, it began to strain the imagination that she could keep coming across dead bodies. So I thought, what if my protagonist was running from something? A tragedy of some sort? And what if this Death that I feel every moment in my own life was her constant companion?

Casey, the main character, "runs" from state to state in this series, trying to escape the loss of her husband and son in a car accident. She never stays long in one place, and Death travels with her, as her sidekick, or "Watson." Casey also is a blackbelt in hapkido, which adds a bit of violence and the occasional injury to her experience.

Judy Clemens is the author of the Anthony and Agatha-nominated *Stella Crown* mysteries, the *Grim Reaper* series, and the standalone *Lost Sons*. She lives in Ohio with her family, where she bakes, goes to soccer games, and runs whenever she gets the chance.

Q: Death plays a starring role in *Beyond the Grave*. How difficult was it to uniquely personify Death and avoid the common clichés surrounding the Grim Reaper?

Judy: As I began writing about Death, a few things became clear in my take on the character: The Grim Reaper is neither male nor female, it wants to understand and participate in the human experience, and it deeply cares about people. The Grim Reaper ironically became the comic relief in the book, countering Casey's serious and dark personality with levity and an interest in having fun.

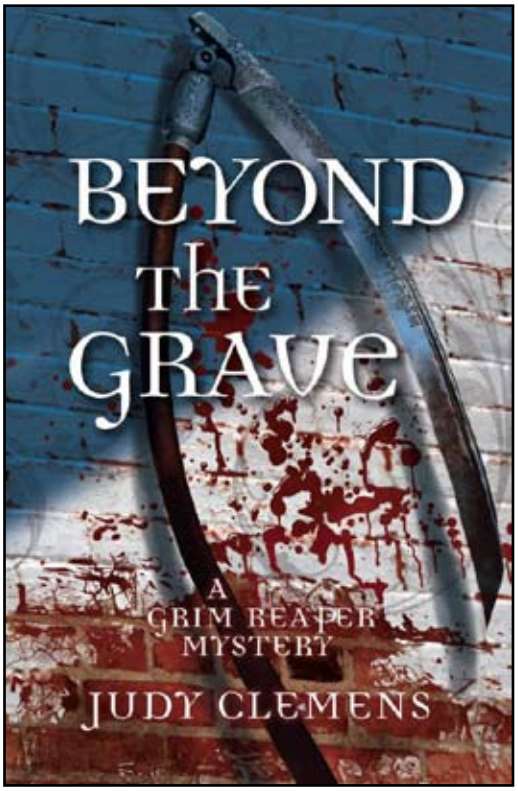
In each book, Death experiments with some part of the world, whether it be food, technology, or clothes. But

Death is not a lightweight — Death also serves as Casey's support system, comrade, and liaison with eternity and questions of life and death. My father was able to read the advance review copy of *Embrace the Grim Reaper*, the first in the series, before his own death, and the Grim Reaper was his favorite character.

Q: What messages do you hope readers take away from the book?

Judy: While my first book dealt a lot with my feelings about losing my dad, this fifth installment in the series came a lot from the tragic death of my niece, to whom the book is dedicated. After she was killed in a car accident, our family had so many questions: Why does something like this happen? What are the best ways to support each other? How do we move forward in our grief?

My hope is that others reading this book who may have some of these same questions can find comfort, peace, and even the tiniest new thought about what it means to love and lose someone dear to them.



In *Beyond the Grave*, Death rides shotgun as Casey Maldonado searches for peace after the tragic deaths of her husband and son.

Q: You are a past president of Sisters in Crime, which supports the professional development of female mystery and crime writers. How has this genre evolved recently?

Judy: As most things when it comes to women in the workplace, the evolution of professional development for women writers moves slowly. One of Sisters in Crime's projects is to monitor reviews of books to see if women, who publish as many books as men (if not more), are reviewed at an equal pace.

While some publications do what they can to even the score, many still favor books by men. Part of this issue is that while of course there are women who write thrillers and police procedurals, many women write traditional mysteries, which tend not to get as much press. You can see the equivalent of this in broader publication as well, where "women's fiction" is seen as something less than books written by men.

At the same time, mystery fiction is often seen as something "less than" other categories, such as literary fiction, and crime fiction authors who make it big are spoken of as "transcending the genre." It baffles me when people feel the need to make different kinds of books compete — why not just let people enjoy what they enjoy without making judgments?

Q: Are you planning on any more *Grim Reaper Mystery* installments?

Judy: I'm not sure at this point. Right now I am working on some Young Adult books, which include some subjects that might interest people interested in the paranormal: a teenage ghost hunter, a time portal, and a cyber fantasy.

Q: When can our readers pick up *Beyond the Grave*?

Judy: The official publication date is August 7, 2018, and it is available for pre-order. All previous books in the series are available in print, large print, digital, and audio.

Q: What other kinds of books have you written, other than the *Grim Reaper* novels and the *Stella Crown* mysteries?

Judy: I have published one Young Adult novel under the pseudonym J.C. Lane, which is a thriller about teenagers playing a deadly game of tag through Chicago. I love YA fiction and was excited to be able to contribute my own book for that age group. I hope to publish more, as I believe it is so important to keep our young people reading!

I also published a book called *Lost Sons*, which merges the real-life story of a young American man who disappeared in the Russian civil war in the 1920s with a fictional account of a detective whose son goes missing while serving for the Navy.

* * * * *

To find out more about Judy and her books, visit http://www.judyclemens.com, http://www.jclanebooks.com/ (for her YA thriller, Tag You're Dead), Twitter: @judyclemens1, and Facebook: judyclemensauthor. ◆

VAMPIRES ARE REAL & LIVING AMONG US

THE 'SILENTLY' SERIES BY DOUGLAS ROBINSON

BY CHERYL KNIGHT

Believe it or not, vampires do exist, according to Douglas Robinson, who has been "connected to" the world of real-life vampires. He has written a fictional book series, called the *Silently Series*, that incorporates real-life facts he's uncovered over the years.

Douglas, who is a Christian writer, says that vampires are far different than Hollywood's depiction. They don't turn into bats, and they are not the "undead." There are, however, people around the world who drink blood and partake in vampire rituals for many different reasons.

We recently talked with Douglas about the lifestyle of real-life vampires, common myths associated with vampirism, and his book series.

* * * * *

Q: Tell us about yourself.

Douglas: I did not grow up thinking I was going to write fiction some day, although I always greatly enjoyed (and I still enjoy) reading fiction. I use writing and the stories largely as a tool to communicate in a non-threatening way what a vampyric person really is like, how they think and feel, how they live, and, sadly, how they die.

Douglas Robinson has had vampyric people "on his heart" since he was eight years old.

According to scripture, as I am a Christian, I believe we are nearing the end of this dispensation of grace. Because the world system will only get darker and more corrupt, I am doing what I can to emphasize the message of love, grace, compassion, and right with God (Psalms 112:4) for vampyric people — the singular population on the Earth that is in the darkest place, the most hopeless situation, and the most feared human predator there is.

If you really knew that physically changed blood-drinking human predators really do exist, you as the human race will want to destroy us. In most of your thinking, people like us cannot exist and cannot be allowed to exist once you find out that we really do exist.

Q: Why do you say, "destroy us" and "we really do exist?" Are you a vampire?

Douglas: No. I am not a vampire, but I am counted with them. Largely, when I am writing, I am on their side of the fence looking across at you (humanity). There is no official designation for what I am: I believe I am vampyric-sensitive. I hear them when they cry.

Q: You mean you are psychic? Like a psychic vampire?

Douglas: I am not psychic. In God's eyes, I am anointed. The anointing is the power of God on a person to do what a normal person cannot do. When I was about 13, after years of looking at what the world called a "vampire," I prayed to the Lord about them. I said, "Lord give them to me. I will take them. Give them to me." Jesus said yes. If I know more about them than you know, it is because I was seeking them, praying for them, and I wanted to take care of them. A so-called psychic vampire is nothing more, really, than a person who operates with a physical manifestation of a religious spirit.

→

When was the last time opening your mailbox gave you the chills?

Get $5 off your subscription with code **PARANORMAL5** at **creepycrate.store**

CREEPY CRATE
BY THE LINEUP

Q: You are considered a "vampire expert." When and why did you start researching vampires?

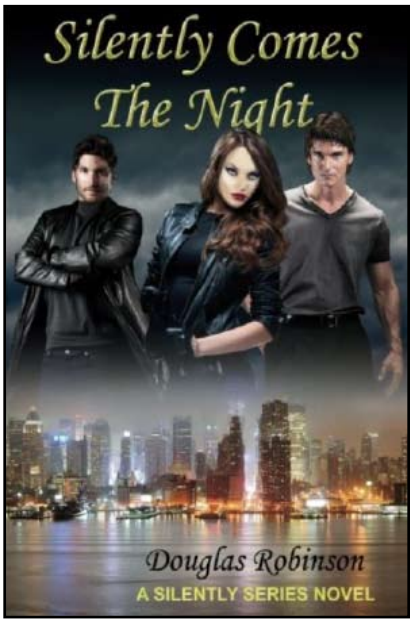
Douglas: In my opinion, "vampire experts" do not exist. I never researched vampires: I prayed for them, I sought to understand, I thought about them — but I never researched them. As a spiritual principle, I think whatever you search for with your whole heart you will find.

Q: What has your connection to real-life vampirism revealed?

Douglas: I would say, roughly, 90% of what goes on in the world as "real-life vampirism" is the human population acting out what they think a vampire is like, and roughly 10% are my children struggling to survive. Do not forget that physically changed blood-drinking people are human predators.

Q: What are common myths about vampires that are false?

Douglas: The world largely has "Dracula on the brain." Undead vampirism does not exist because this is a barrier that a human cannot cross.



The *Silently Series* storyline is about vampyric blood-drinking people.

Q: Are there any common myths about vampires that are actually true?

Douglas: True vampyric people are lonely. They know they must be secretive, but they also desire to be seen and known for what they really are. Apart from love itself, humanity will never accept them.

Q: In your fictional *Silently* vampire (vampyric) book series, you take a unique approach to telling the tale of vampirism. Tell us about the book series and why you wrote it.

Douglas: The *Silently Series* storyline is Majken's story (the lead character) and is about her relationship with Thomas, the young man she meets in the first story as human, but he is soon exposed to her blood and will become vampyric himself. The modern-day part of the storyline began in 1993 and ends about 1998.

When I saw the storyline after my fiction writing class in 1983, I saw the equivalent of 16 novel-length stories over the course of two months. I did not make up the characters: I saw them; I just knew who they were. I saw Thomas, his parents, his very naïve but brilliant sister, Kimberly. I saw Jeanine, Alecia, Nolan, the old lady. I saw the doctors who take Majken hostage in *Deadly*, and I saw John recruit two serial killers to come with him to New Orleans to find Majken — but she is not there. I saw Majken's long-time friend Stefan and his intended Michelle.

Twelve of the stories are modern day, that is, from 1993 to 1998 or so. Four of the stories are historical, from the mid-1600's forward. Majken, herself, is born in the winter of 1698, as she tells Thomas in the *Rites* story: She was 294 when *Silently* and *Rites* took place. Each of the four story blocks repeat the undercurrent of love, grace, compassion, and right with God.

Further, the first four stories, from *Silently* to *Overkill*, is about vampyric people and humans who do not know what they are dealing with. The second four stories, from *Eve* to *Flight*, are about vampyric people and humans who largely do know what they are dealing with. And from *Sacrifices* to *Beddia* are about vampyric people dealing with other vampyric people.

Q: What would our readers be surprised to find out about you?

Douglas: I am very quiet, shy, reserved, introverted, and so on. I am sometimes amazed that I am even still alive. Things were very bad when ... I was about seven or eight. Most of my memories of my childhood and youth are gone in a gray haze of pain. I cannot tell you when I became a Christian. Things were so bad. I just came to the place of faith one day that I had accepted Jesus as Lord and Savior, but still I cannot tell when or how that happened.

When Christians or other well-meaning people ask me how could I write a story like this, meaning a "vampire" story? My reply: "How could I not write it?" The logo for Silently Publishing is a wolf howling, with the tagline, Without Love Nothing Changes. The choice of whether you love or not is up to you.

Q: What projects do you have coming up?

Douglas: The next three stories are *With Deadly Intent*, *Overkill*, and *Majken's Story*.

* * * * *

For more information about Douglas and his books, visit https://silently-publishing.com/index.html. ◆

YOUR AD HERE!

Advertise in Paranormal Underground Magazine and on Paranormal Underground Radio!

- Magazine Available Via Online, PDF, or Print On Demand
- Affordable Rates/Target Audience
- Thousands of Readers Per Issue
- Thousands of Radio Show Listeners Every Month
- Long-Term Exposure

For More Information, Contact:

editor@paranormalunderground.net

What Is an Evidential Medium?

Jock Brocas Explains

By Cheryl Knight

Evidential spiritual medium Jock Brocas' personal mission includes enlightening and teaching spiritual lessons of love, compassion, and forgiveness. He regularly teaches others how to develop their spiritual abilities. He also meets one-on-one with clients to provide evidence that their loved ones continue on after death.

"Every sitting, every communication is a scientific test. Nothing is ever guaranteed. But one thing is certain: Life continues and is eternal, and your loved ones wish to prove their existence to you," said Jock. "There is so much to give to humanity through mediumship. It is neither a parlor trick nor entertainment and should not be taken as such."

Jock has written several books about mediumship, including *Powers of the Sixth Sense: How to Keep Safe in a Hostile World* and *The Everything Guide to Past Life Experience: Explore the Scientific, Spiritual, and Philosophical Evidence of Past Life Experiences*. His new book, titled *Deadly Departed: Do's, Don'ts, and Dangers of Afterlife Communication*, is set to release this summer. The new book focuses on the development of afterlife communication and the dangers involved. It also discusses whether demon oppression and possession are real.

Paranormal Underground magazine recently spoke with Jock about his work as an evidential medium, as well as his experiences with demon oppression and possession.

* * * * *

Q: Tell us about yourself.

Jock: I am a normal guy who has experienced a varied life. I spent my youth striving for spiritual knowledge and wisdom, and when others were heading on big holidays and exciting outdoor adventures, I would prefer to spend my time with monks and nuns of a religious community. My uncle was a monk, and I had a fascination and desire to serve God. The easiest way that I could think to do that was to become a priest and serve within that same religious community. However, that was not meant to be. I was refused entry to further studies at a senior seminary, so that aspect of my life threw me into a kind of shock.

Evidential medium Jock Brocas teaches spiritual lessons of love, compassion, and forgiveness.

Later, I joined the military and spent time serving queen and country. The desire for spiritual growth still never left me, and I would often continue my spiritual studies in private, seeking enlightenment where I could. I am a deeply driven individual and very compassionate. I try to live life by my three rules of love, forgiveness, and compassion.

Q: Describe your psychic abilities and how they work.

Jock: I laugh when I am asked this, because it reminds me of when people find out I am a medium or psychic and look at me either in shock or ask what I can see around them. If I had a dollar for every time, I would be an incredibly wealthy person.

I guess before anyone really knows who they are, or what they are, they have these unusual experiences and abilities but can't label them. And I had my fair share of dreams, visions, and knowing. It was not until later years when I finally found out, and then I could label them. So, as we all have psychic and spiritual abilities within us, I guess I had more of one than another and my natural abilities were forefront in my experience.

If I have to put a label on what spiritual ability I have more predominance in, I would say that I am profoundly clairaudient. Even though I have the ability to tap into all my spirit faculties, my clairaudience is what serves me better. It means that I am able to hear Spirit speak to me or to impress me in a subjective and objective method of hearing the message. It allows me to deliver messages with a high degree of evidence.

However, one is always in development. Nevertheless, a predominant ability that I have and continually work on is my discernment. It is not something I can teach and is not something that is comprehended easily. I believe it is bestowed upon everyone, but like mediumship, some are used more with this spirit faculty.

As an evidential medium, Jock Brocas provides individuals direct evidence that life goes on after physical death.

Q: What is an evidential medium? Is it a same thing as a spiritual medium or psychic?

Jock: An evidential medium is like any medium; however, the difference lies in the ability to provide highly evidential information to prove the continuation of consciousness after the death of the physical body. I wrote an article for *The Otherside Press*, called "What Constitutes Real Evidential Mediumship," and, if I may, I will quote it here, because it will give you a full, deeper understanding of what evidential mediumship is ...

Think of these two particular points and identify what you perceive to be the best type of validation.

Medium: "I have a father figure here, and he is coming around you with a great deal of love, he passed with a heart or chest condition. He is saying that you were very special to him and that you found it difficult when he passed. He is about 5 ft10 and a bit rotund, wears glasses, and smokes and has a great personality. He says sorry for what you went through and identifies that you stepped up to help the family. You could always wrap him round your finger and that he would give you anything he could. He is strong in stature and looks like a powerful man. Do you understand?"

This message to many is perceived as good, and the sitter feels validated because certain pieces of information have been covered — especially if they are grieving badly and reaching for anything. Due to the sitters' need to hear the information, she or he accepts it and begins to open up more — offering leading answers that feed the medium, such as, "Yes, he had a heart attack, and I was the one dealing with everything." The medium confirms that is what he or she was getting and feels good because he or she thinks she has a hit. The reality is that it offers no real evidence and is not in the slightest any type of evidential message for the individual who is grieving.

Now the second medium: "I have a male figure coming through with the name Michael and what sounds like Thompson or Johnson. He says thank you for talking with him when you were walking through the park yesterday and you thought about him when you stood by the bed of flowers with the statue in the middle. He also says that you were in a

→

Pictured above are Jock and his wife, Jo.

store like Macy's and you nearly bought a new pair of shoes but changed your mind, placing them back. He often comes around you and notes that he was with you when you were mending the chair that you recently broke in the kitchen. He was trying to tell you how to do it and laughs at your attempt. He mentions the name Mateo or sounds like this and also I have to give you Anaheim Road or Place. Can you understand this? He also tells me that you have an anniversary in July and another on the 5th of May. He wants to send love to his wife, and the name I am given is Mary. He also shows me that you have his watch with you now. Can you accept that?"

Now if this information is validated by the sitter in entirety or at least 80%, this would be considered as stronger evidence and even better if more evidence is given the sitter can't validate until much later by another party. This would suggest the sitter had no knowledge and the information would have to be validated by a third party at another time, thus suggesting the information could only have been derived from a communicating entity whom knew the information previously.

Obviously, how one delivers this type of message has some bearing on how the evidence is offered, but generally there should be no questions or assumptions. The medium should be able to give the name or sounds like as close as possible; it is not good practice to throw out a random letter unless the evidence that supports that is overwhelming.

So, from this, I believe you will be able to deduce what constitutes mediumship evidence. However, one must also remember that one person's evidence is another's failure.

Q: When did you first discover your psychic abilities?

Jock: I don't think I discovered it really. It was always a part of me. I just did not think about what I was or give it any value. I also did not think I was any different from anyone else. However, I knew from a young age that I was more spiritually developed than most because of the way I questioned life and people.

Q: How did you effectively deal with the discovery that you had abilities?

Jock: When I discovered that I was in fact a medium, I had the "aha" moment and knew immediately why I had to suffer in my life and why I had gone through so many hurdles that made me the person that I am.

It gave me the drive and determination to serve humanity and to live my life according to my three rules of love, forgiveness, and compassion.

Q: Were your friends and family supportive of your experiences and abilities?

Jock: Absolutely not, and it has taken many years to even get to a point where they accept it.

Q: How do you deal with your family not being supportive of your psychic abilities?

Jock: This is a hard one because I love my family, but I am so vastly different from them. I do not see life the way they do, and I really have nothing in common with them. I almost feel completely separate. However, that being said, my love for them is great, and I have to understand they will never understand me. They can laugh or make comments about me or my work, but what makes a difference and makes me continue the service I bring helping those who suffer either in grief or from spirit interference.

Family is a great educator, especially when you look through the eyes of spirit and not one of a merchant. They really have never read anything I have written, and copies of my work lie on shelves collecting dust. But that does not matter, for my words are carried where needed and they belong to Spirit not me. I am, therefore I serve.

However, I have to say that my greatest support is from my wife. She is my rock, my guide, and my teacher, and that's all I need. And one other mention would be my mother-in-law, who I adore and who is also probably

my greatest fan. She treats me like a son and is always interested in the work I do. She has read every book I have ever written and often complains that I have not finished my novel that she started to read.

So the truth is that although my immediate family had issues with me the way I am and do not really know me, I do have support and acceptance from other avenues. In that way, I am truly blessed and my love for my immediate family will never cease. This seems to be a parallel to many others like me with regard to support for the work we do.

Q: Is there a specific process you follow when you connect to "the other side?"

Jock: I have a routine that I do before I do any private sittings. I fast, I wash, and I pray. It may sound rather silly to most, but it's my way of letting the other side know that I am ready or preparing. However, many times, things just happen when they dictate and therefore there is no pomp and circumstance.

I feel Spirit drawing in, and then it begins. I would say that I do rely heavily on being mindful in my daily life and looking at all aspects of life in a spiritual way. In this way, I am always ready when the need arises. However, there are also times when I will make contact with loved ones in my dream state and find that I have to take notes rather quickly.

In Jock's investigative experience, encountering a demonic entity is extremely rare. (Photo by William Pattison, Joy Images, www.withjoyimages.com)

Q: What is your mission in your work as a spiritual medium?

Jock: My only mission is to help those who suffer grief or who are grieving through both education and demonstration of evidence of the continuation of life after the process we understand as death. I am very private and carry out my service in the same fashion.

Q: Are there any downsides to being a medium?

Jock: The only downside is ignorance, not only from those who do not understand, but from individuals within our own community who are less than spiritual and who have questionable desires with mediumship or the afterlife.

Q: You are quoted on your Website as saying, "Love is your power, forgiveness is the sword of truth, and compassion is your shield. These are the three truths of the Universe: Live with love, forgive with passion, and be compassionate with understanding." Why are these tenets so important?

Jock: When you try to live by these rules, you are harnessing the divine power that is held within. We become so distant of who we really are and tied up with the material world. In this respect, the divine power of love, compassion and forgiveness seems so distant. These are the basic rules of life, of religion, so simple, but in truth so difficult to understand.

If we all tried to abide by these universal rules, then we understand universal law. Hatred does not exist, greed, malice, and many other negative aspects of life fail to have power. In truth we take back our own divine authority.

Q: You work with others on mediumship development. How does that work?

Jock: I teach private workshops and meet privately with individuals on how to develop good evidential mediumship. I show that even those who grieve can become their own mediums. And for those willing to be of service, I help them to do it responsibly and professionally. The greatest fulfillment is helping those who grieve and helping them connect by their own innate divine authority.

Q: You also have experience dealing with demon oppression and possession. Tell us about that part of your work.

Jock: This is not something I asked for. I never set out to deal with these cases or issues that people suffer from. It seemed to me who was chosen by Spirit to serve, and the more I fought against it, the more I was pushed toward it. It is a very serious aspect of the work I do, yet I very rarely deal with devices and modern tech to do it. I rely purely on spirit power and discernment — but within scientific boundaries.

→

I use what Spirit gave me, powerful discernment, and I continually work on the ability to harness divine power through my discernment. I am always looking for others to help me and for those I can turn to, but this is hard do. Many paranormal teams overexaggerate, they create more problems, and they love to advertise the service for further gain. Like mediumship, there are professionals and there are actors.

This is a form of suffering, and the main concern is those who suffer. First and foremost it is about them and alleviating that suffering they have found themselves in and their loved ones. For every thousand people, or investigators claiming a demon, maybe 1.5% of that is really diabolical. I prefer to work with science and spirit, blending both together to ensure a safe outcome.

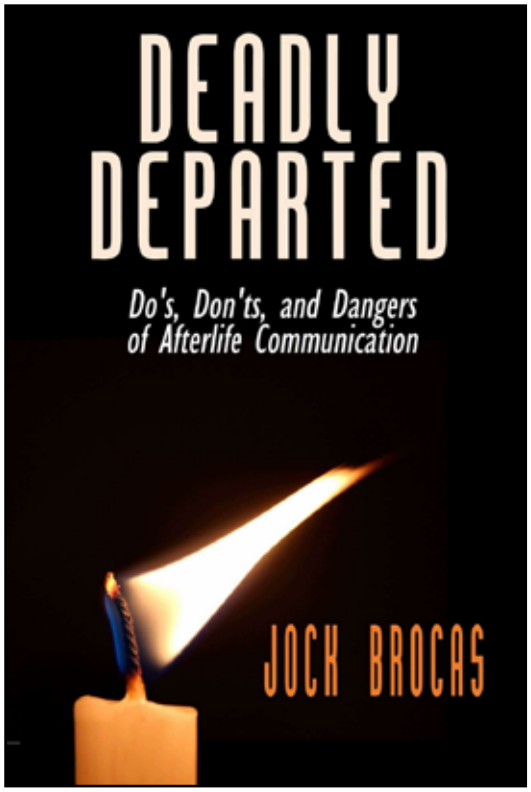
And I will say, I am not an exorcist. I know boundaries, and if I need to bring in others I will. My work is private, totally confidential, and will not be used to sensationalize what I believe is out of control in our world.

Q: Your new book, *Deadly Departed: Do's, Don'ts, and Dangers of Afterlife Communication,* is about to be published. Tell us about the book.

Jock: This book is about the realities of mediumship and its associated dangers. Too many individuals chase mediumship and afterlife connections looking for fame and fortune or the desire to feel needed and revered. Standards have dropped, and ignorance often goes before the eyes of truth, thus opening oneself to a plethora of problems.

The book is simply a tool to help professionals and those involved in the vocation to understand, develop, and serve in the right way. It goes against the grain of many proclaimed spiritualistic beliefs and challenges one to consider the reality of the demonic and evil pervading the world and the minds of the innocent.

It won't teach you to be a medium, exorcist, or demonologist. It will give you knowledge and understanding that you can refer to time and time again. The book is not finished; it never will be. And there will be more and more versions coming out.



Jock's new book, titled *Deadly Departed*, due out this summer, discusses the realities of mediumship and its associated dangers.

Q: You are a cofounder of the American Society for Standards in Mediumship and Psychical Investigation. What is the organization's mission?

Jock: To raise standards in mediumship and to research mediumistic afterlife practices from a balanced perspective. We support and help educate mediums, as well as being able to support and help a community that is heavily grieving.

We have also recently begun a Parapsychological Intervention Division that has two directives:

1. To research and answer a need within medical and psychological practice.

2. To offer guidance, support, and intervention to those plagued with what seems to be issues of a paranormal nature.

Q: What else should our readers know about your work in the paranormal field?

Jock: I am a fiercely private person. I understand the dangers of the afterlife and the grief those suffer from. I am nothing but a mere tool in Spirit's toolbox who is willing to be used.

Q: What would our readers be surprised to find out about you?

Jock: I am a trained classical singer.

Q: What projects do you have planned for the future?

Jock: I have so many projects, from publishing more books to helping support others with their education about the afterlife.

I would like to lecture more in Universities to give students a potential glimpse into a balanced view of afterlife research, dangers, and its place in our educational system.

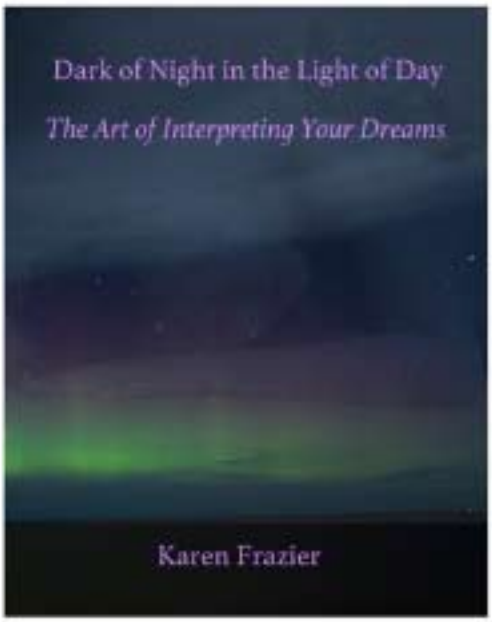
* * * * *

For more information about Jock Brocas and his work, visit https://jockbrocas.com/, https://extrememedium.com/, https://assmpi.org/, and https://theothersidepress.com/.◆

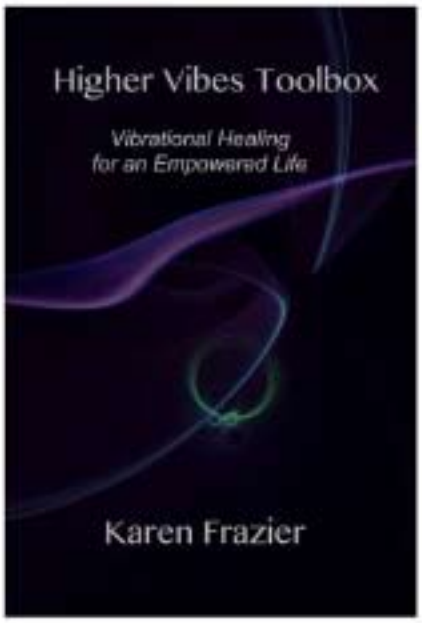
New from *Paranormal Underground* columnist

Karen Frazier

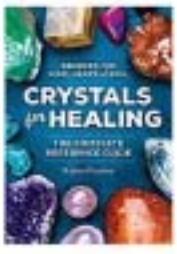
Unlock the power of your dreams

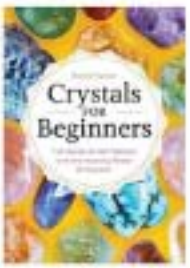


Improve your life with vibrational healing



Also by Karen





AuthorKarenFrazier.com

Amityville:

The 'Competing' Poltergeist, Demonic, UFO & Ultra-Terrestrial Phenomena

By Sean Casteel, SpectralVision.wordpress.com

Six individuals were shot to death in a house in Amityville, Long Island, said to be the scene of some extremely violent poltergeist activity following the murders. The very name of the small Long Island, New York, community instantly conjures visions of horror, of a death-dealing psychopath laying waste to his parents, two sisters, and two brothers with a Marlin rifle. The egregious murders were chronicled in both a bestselling book and a major Hollywood studio movie and have become, pardon the pun, a "household name": The Amityville Horror.

The convicted killer was Ronald DeFeo, Jr., whom one judge called "the devil incarnate." DeFeo told varying versions of what happened the night of November 13, 1974, including the claim that he was possessed by an evil spirit and had committed the crime through no free will of his own.

While it is of course impossible to decide the existence or nonexistence of the devil and his demons in a court of law, the evil-spirit-possession argument was entered along with an insanity plea. Ultimately, Defeo received a 25 years to life sentence for each of his victims and remains in prison today.

But is it so easy to simply scoff at Defeo's claim to have been an unwitting agent for the devil? Could it possibly be that Defeo was telling the truth of what happened?

This is one of many issues dealt with in the book recently issued by Timothy Green Beckley's Inner Light – Global Communications publishing house. Entitled *Amityville and Beyond: The Lore of the Poltergeist and Other Petrifying Paranormal Phenomena*, the book breaks relatively new ground in making some overdue correlations between spirit possession, ghosts, and even the UFO/alien presence.

Six individuals were shot to death in this house in Amityville, Long Island, said to be the scene of some extremely violent poltergeist activity following the murders.

This overarching "theory of everything" hypothesis can perhaps be credited originally to the late John A. Keel and was later expounded upon by the very prolific Brad Steiger.

But Beckley and his hard-working crew of contributors aim to take this theory and definitively tie up the loose ends and connect the many different forms of paranormal activity at play in the world today.

A Paranormal Researcher's Early Poltergeist Encounter

Paul Eno is among the top-notch researchers Beckley has assembled for the writing of *Amityville and Beyond*." Currently, Eno hosts, along with his son Ben, a radio show called "Behind the Paranormal" based in Woonsocket, Rhode Island.

"American history is full of poltergeists and nasty and vengeful spirits," Eno writes. "Much has been written about the Bell Witch that frightened a U.S. president so badly that he fled in the early morning hours from a Tennessee homestead. Furthermore, this book contains the full story of the dreadful Amherst poltergeist, which is just as scary as any similar saga of evil you are likely to hear about from a historical perspective.

"My attitude about such cases," Eno continues, "is a bit more 'radical' than the views of other researchers, who tend to treat such poltergeist outbreaks as either restless spirits gone awry or put them in the general category of a purely psychological manifestation attributable to the witnesses' psychological state. I see such outbreaks more akin to a crossing of parallel dimensions by a variety of beings often mistaken for the undead — though they seem to have, in many instances, the same attributes as so-called 'aliens.' Even cryptids from the darkest realms of our minds have recently been brought into the poltergeist equation."

Here Eno has very succinctly expressed the overall theme of *Amityville and Beyond*, that aliens and cryptid creatures like Dogmen are cut from the same cloth as "noisy ghosts" and possessive demons. Eno at one time was an assistant to the famed Ed and Lorraine Warren, the husband and wife paranormal researchers whose work has been the subject of the movies *The Conjuring* and *The Conjuring 2*.

Eventually, Eno broke away from the Warrens because he found their ecclesiastical approach to poltergeists and their subsequent use of exorcism to rid a person of the "demon in charge" to be too steeped in religious folklore and superstition. Eno says he found that reading jokes from a book did more to dispel the presence of the "devil" than the sprinkling of holy water by a priest.

In November 1974, Eno found himself on Lindley Street in Bridgeport, Connecticut, along with Ed, Lorraine, Father William Charbonneau, and an indeterminate number of police and reporters. And a very frightened family.

"The latter consisted of Gerard Goodin and his adopted daughter and only child, Marcia (pronounced Mar-SEE-a)," Eno writes. "Shortly Mom (Laura Goodin) returned from the St. Vincent's Hospital Emergency Room with her right big toe bandaged. It had been broken by a flying television set. The house itself was a mess. 'The Thing,' as Laura called it, had been tearing pictures, especially religious objects, off the wall all morning. A priest had come to bless the house, apparently to no avail."

Several bestsellers and over a dozen movies have been made (both fact and fiction) involving the unexplainable phenomena inside the Amityville house. Pictured above, Ed and Lorraine Warren meet with a reporter as they try to contact the spirit world.

Calling it the best-witnessed poltergeist event in history, Eno says that violent phenomena were witnessed by almost 100 people in the Bridgeport outbreak. Eno was on the scene himself when some of the bizarre incidents transpired.

"I stood in the kitchen," Eno writes, "with three firefighters on one side of me and three police officers on the other and watched the refrigerator float off the floor, turn right, turn back, then settle gently back to the floor. Late in the evening of that first day, I was sitting at the kitchen table with Lorraine. Also in the kitchen was a huge police officer, Ed Warren, and a reporter from WNAB Radio. Lorraine suddenly let out a yelp. I watched as a second-degree burn, with its trademark white blister, appeared on Lorraine's left hand, between thumb and forefinger. This was all caught on the radio reporter's tape, which still exists. You can hear a youthful me stating, 'There's a blister forming!'"

Touching the Near-Invisible

At another point during Eno's visits to the Bridgeport home, he was alone in the house with the Goodins, playing Monopoly with Marcia to pass the time and to help her relax.

→

"Suddenly, an acrid smell, like ozone mixed with sulfur, came from the kitchen," Eno recounts. "Instantly, Gerard Goodin was up, dashed into the kitchen ,and started chanting in Latin! My skin tingled with an electrical charge that I now associate with the electromagnetic 'branes,' as physicists call them, presumably the boundaries between parallel worlds.

"A whitish, gauzy cloud began to form in the kitchen," Eno continues, "and Goodin was back in the living room at once. I was convinced that four entities were 'arriving' in the kitchen from Marcia's adjacent bedroom. They weren't entirely invisible, and there were four distinct shapes coming from the kitchen in a line. They were each about four-and-a-half-feet high and had rounded tops, with no discernible head or shoulders."

The Goodin house in Bridgeport, Connecticut.

Goodin saw the figures also, and he followed one as it moved from the kitchen. As the mystery entities entered the living room one by one, Laura Goodin started to cry while Marcia clung to Eno for comfort. Then one of the almost-invisible things approached Eno and stopped.

"That's when I made my mistake," Eno confesses. "I began to feel angry toward this thing, which at the time I thought was a demon in the classic, theological sense. I was angry because it was obviously trying to get to this child. The whatever-it-was simply fed on the negative energy I was releasing and grew stronger.

"What happened next was the biggest shock I'd experienced in paranormal work up to that time. As the entity moved to get around me and at the girl, I instinctively pushed toward it. It resisted as though it was entirely material. In fact, I felt flesh and bone structure as if this were a solid being. These 'demons' were supposed to be spirits!"

Eno says it took him many years to come to grips with the experience, let alone explain it in terms of parallel worlds. He never even reported it to the Warrens, and it was decades before he could write or speak about it.

"While I stood there dazed," he continues, "the entity got around me and threw Marcia across the living room. She ran back to me, crying. Finally, as the gauzy cloud inundated the whole interior of the house, and as I tired from, I would say today, being drained by this powerful parasite, I ordered everyone outside."

Although the police had cleared away the crowds and cordoned off both ends of Lindley Street, there were still thousands of onlookers gawking from each end of the block.

"I could hear a voice in the crowd," Eno writes, "preaching something about all this being a 'sign of the end.' These being the days long before cell phones, I had to use a neighbor's phone to call the Warrens. It took them an hour to get back into the city because of all the traffic caused by this paranormal circus. When they finally arrived at about 9:15 p.m., we all reentered the house. Things were quiet."

When Eno writes about the creature he pushed against as being almost invisible yet possessing a flesh and bone structure. What manner of being is this? It sounds not unlike the physical-yet-not-physical "bodies" of the familiar gray aliens whose stock in trade is the abduction of chosen subjects for whatever dark reasons are left for us to discover. As Eno so clearly explains, the aliens and demons who cross between dimensions may be one and the same entity but are given different names in scripture and folklore that vary according to who encounters the strange interlopers.

Voices From the Devil Made Them Do It

While the saying is popularly true that "we all have our personal demons," in some cases the demons can achieve total control of a hapless individual. In a chapter of *Amityville and Beyond*, the celebrated Brad Steiger makes a case for genuine demonic possession being at the root of many a murder. He also talks about the demon/alien connection.

"There are many among us," Steiger writes, "who have every reason to accept the Ultra-Terrestrials as demonic, akin to the poltergeists that plague our darkest nightmares and create havoc all around those they decide to target. If humankind is indeed interacting with an extraterrestrial species then those UFOnauts, the 'Grays,' as they are cur-

rently nicknamed, may be representatives of technologically superior reptilian or amphibian humanoids.

"These serpent people have been interacting with Earth for millions of years," Steiger continues, "either appearing in cycles of programmed visitations or steadily monitoring our species' technological and societal development from underground or undersea bases. At some point in their many centuries long interaction, some Ultra-Terrestrial entities began to exploit humankind in foul, lascivious, and wicked ways. Whether they be extraterrestrial or multidimensional in origin, they have become known to those unfortunate humans with whom they have interacted as evil, cruel, and demonic beings."

Steiger says the reader can easily see that Ronald DeFeo, Jr. was not alone. Steiger provides a frightening list of killers who claimed they were driven by evil "voices" to commit their crimes. For example: In January 1990, authorities searching an Ohio farm commune found the slain bodies of a family of five — all victims of human sacrifice. Jeffrey Lunden, a self-declared prophet of a new religion, had decreed the sacrifices necessary to persuade the "forces" to present Lunden's cult with a magic golden sword.

Another case: Daniel Rakowitz, suffering under religious delusions programmed by "voices" who called him the messiah and told him to form a new satanic religion, sacrificed his girlfriend in September 1989 to ensure his messiah-ship.

One particularly gruesome case happened in 2000. Prosecutors charged a man in Great Falls, Montana, with killing a 10-year-old boy, butchering him, eating his flesh in specially prepared dishes, then feeding the remains to his unsuspecting neighbors. A psychiatric evaluation indicated demonic fantasies about cannibalism and the taste of human flesh. Encrypted writings found in the suspect's home revealed a list of recipes involving the bodies of small children.

"The terrible power which drives and compels those obsessed with sacrificial murders," Steiger writes, "is something so much more insidiously evil and complex than can be created by the distortion of creeds, ecclesiasticisms, or belief structures. The monstrous voices that command men and women to kill others are not those of mortals. Those who have fallen under the deadly spell of the possessing Ultra-terrestrial-multidimensional entities claim to have been controlled by something outside of themselves — usually personified as Satan or one of his demons."

And Then The Terror Spoke ...

Evil-speaking voices are also dealt with in a chapter in the book by Tim R. Swartz called "When the Poltergeist Finds Its Voice."

"It can be terrifying enough," Swartz writes, "when a poltergeist makes its appearance in a household. Rocks thrown about, strange bangs on the walls, moving furniture, items disappearing and then reappearing — this is enough to set anyone on edge. However, when a poltergeist finds its voice and starts to talk, you know that events have decidedly taken a turn for the worse.

Brad Steiger writes that in some cases there could be a connection between demonic possession and poltergeist activity. (Graphic: *The Demon Drummer of Tedworth*, 1662)

"Poltergeist activity has been recorded throughout history," Swartz goes on, "and is probably the most prolific of all supernatural events. A poltergeist is extremely aware of its surroundings and will often quickly respond to suggestions by observers and other external stimuli. This shows that there is some kind of 'intelligence' behind its pranks and not just some random psychokinesis (PK). This intelligence, along with an ability to communicate, will manifest in a myriad of ways. Pieces of paper with strange messages appear; writing on the walls; children's toys will be arranged to make words; and, perhaps the most shocking, they will sometimes start to speak out loud."

According to Swartz, when a poltergeist achieves speech, it generally starts as animal-like growls and whispers that slowly evolve into discernible words. Most poltergeists never reach this stage in their development, but, once they do, a clear "personality" emerges from what were previously just random events.

Swartz recounts some case histories in the annals of poltergeist hauntings in which the intruding spirit spoke to its victims.

The 1817 case of the "Bell Witch," the name for the

→

poltergeist who took up residence among a Tennessee farming family headed by John Bell, Sr., is an interesting example. "The Witch" was extremely talkative and could imitate the voices of people from the area.

"The poltergeist was said to speak at a nerve-wracking pitch when displeased," Swartz reports, "while at other times it sang and talked in low musical tones. In one instance, it was alleged to have repeated, verbatim, sermons administered by two preachers, occurring at separate locations, that took place simultaneously. The sermons recited by the witch were verified by people attending the churches as being identical in voice, tone, inflection, and content. The poltergeist was even known to attend church and sing along with the congregation, using the most beautiful voice anyone had ever heard."

Poltergeist activity displays a wide range of unusual events, ranging from strange knocks and bangs on the walls, household items being thrown around, and mysterious voices demanding attention.

Stories of a talking mongoose named Gef, who bedeviled an Irish family in the 1930s, as well as the tale of a Spanish family who heard maniacal laughter and voices emanating from their kitchen stove, help to round out Swartz's examination of real-life incidents of "talking" spirits.

He also touches on the Middle Eastern folklore and Islamic theology dealing with the "djinn," or genies, who can take possession of buildings or locations and torment any person who goes to live there. The djinn can levitate and cause objects to disappear, as well as take any physical form they want — humans, animals, and anything else. They can mimic the voices of deceased humans, claiming to be spirits or Satan. They enjoy playing tricks and frightening people. In fact, they can feel strong emotions, such as fear or grief, and gain energy from those powerful feelings.

"Like humans," Swartz writes, "the djinn have distinct personalities. There are those who are of low intelligence, quick to anger, and fond of playing tricks. Others have a superior intellect and act more along the lines of guardian angels rather than tricksters."

When an Ultra-Terrestrial Appeared in a UFO Witness' Home

Timothy Beckley has been marching to the sound of a "different drummer" for more than half a century. He rightly admits that when it comes to most UFO cases, he has "been there, seen it, and investigated it." He started out publishing a 10-page mimeographed newsletter when he was but 15 and over the decades has edited/published such widely circulated zines as *UFO Review* and *UFO Universe*, both sold on newsstands worldwide. And while he now claims to be "semi-retired," Beckley's prestigious para-physical publishing house still grinds out a couple of new titles every month.

"More and more, it became clear that there is only a thin line that separates what is known as poltergeist phenomena and events of a UFO nature," Beckley remarked. "I always say what happens in a séance room or a haunted house is very similar to what you can expect to find at a UFO landing site or in the home of a UFO percipient."

Beckley says that for a period of several months during summer 1982, members of a family he knew quite well were at the center of some unexplainable events that were triggered by the appearance of a circular device — a UFO — that was seen hovering across the street from their premises. Shortly thereafter an eerie presence could be felt, as if some "adopted entity" had joined the family.

Voices were heard in the basement and at the bottom of a well. Children saw a silver-suited being on the perimeter of their property, and a shadowy figure was seen to walk behind the refrigerator and disappear into the wall. The lady of the house goes on to describe in detail some of the bizarre incidents that took place and tended to drive everyone "crazy."

"From time to time," the woman told Beckley, "it would feel like someone would come into the bedroom at night and would push against the bottom of my mattress. Sometimes I would be overcome by the feeling that I wasn't alone, although nobody was physically in the room with me. One time, I was lying on my left side facing the wall, and I felt a poke like someone's finger jabbing into my shoulder.

"The business with the mattress happened almost every night. In addition, a photograph of my youngest son, aged two, kept falling from the wall. This happened so frequently that finally I decided to leave it down where it couldn't break.

"One night, I got bumped on the mattress, and I thought that someone was trying to speak to me. I sat up in bed and said, 'What did you say?' I was able to hear the sound of someone talking but was unable to distinguish any words.

"Later, when my daughter arrived home, I told her about the voices, and she said she'd heard them a few times as well. Actually, she seemed truly petrified. It seems that they had been bothering her for a while, but she was afraid to mention it to anyone for fear we would all think she was crazy. She said the voices would call her by name, but even though I was in her company when this happened, I could never hear anything.

Are cryptids like the Dogmen physical embodiments of demonic extraterrestrials?

"Things really got out of hand the day before Labor Day. Everybody had gone out to see the fireworks display put on by our neighborhood carnival, and I was sitting around the kitchen getting the food ready for the next day when I heard a sound coming from the basement. It was the sound of someone walking across a board that had been placed at the bottom of the stairs to cover an open sewer pipe. When you step on it, it makes a little plunking sound, and someone was going back and forth across it repeatedly and it was driving me crazy.

"Not wanting to get hysterical and trying to brush the matter aside, I kind of laughed and thought, 'Oh, I've got company.' It was like a feeling of not being alone. Now and then, I got a little upset because it plunked a little too loud. I would stand out on the porch for a little while just to clear my head and then go back into the house.

"When the family got back from the fireworks display, I told them what had happened and that I had this strange feeling that I wasn't alone. When I explained what had happened to the boards, my daughter replied they had been hearing that all day long but didn't want to say anything about it. Her husband and my oldest son also heard it. My daughter's husband even got up a couple of times to see if it was the kids fooling around, and there was nobody there. He said, 'It would sound just like someone was walking around down there, and then when you went to look, you couldn't find anything.'

"Our 'friend' seems to like my air conditioner. One night the dogs were barking out back, and there was nothing outside. I shut off the air conditioner in order to go and check on the dogs. When we were below my bedroom window, my husband said, 'The air conditioner isn't on.' I said, 'No, I shut it off so I could hear the dogs better.'

"So, we were out back of the house trying to figure out what was wrong with Max. He had plenty of water and food. It wasn't that. He wasn't nervous, like he was that other time. He wasn't shaking. The dog was upset about something in the air.

"All of a sudden, my husband turned and said, 'What was that?' I asked him, 'What's what?' He said, 'The air conditioner just went on. Then it went off again. But just as we went by the window, it went on again.' There is no way to shut it off and turn it on without pushing the buttons. When I had shut it off, it was on 'Off.' When we went back indoors, it was 'On.'

"I said, 'Well, thank you, whoever you are. It is hot in there.' My husband said, 'I know that thing was off. I know that thing went on and off a couple of times.' I said, 'I know, it's George.' He said, 'Well, tell your friend to leave. I don't want him hanging around here.' I said, 'You tell him to leave.' We went to bed and there wasn't any more trouble that night."

The Outer Limits of 'Literary' Fear

There is much more to be found in *Amityville and Beyond*, including chapters from a multitude of contributors, as well as dozens of spooky illustrations. One can read about the night author and radio show host Joshua Warren spent in "America's Most Haunted Bedroom;" paranormal investigator Michele Lowe bears heart-pounding witness to the spirits left behind in the aftermath of a murder-suicide; the rise of interest in poltergeist and paranormal lore that was part of the counterculture of the 1960s; the notion of cryptid creatures like the Dogmen, as studied by Pennsylvania researcher Butch Witkowski, as being physical embodiments of demonic extraterrestrials — the list goes on.

At the very least, *Amityville and Beyond: The Lore of the Poltergeist and Other Petrifying Paranormal Phenomena* delivers on the promise of its title and provides a great many scary, scary stories. Whether this nonstop horror show could all be a matter of real-world events is up to the reader, but you will in any case get a generous serving of fascinating tales of what happens when evil takes control and some among us mere mortals can only be its unhappy prey.

Suggested Reading and Audio Content

- *Amityville and Beyond: The Lore of the Poltergeist and Other Petrifying Paranormal Phenomena*
- *The Bell Witch Project: Poltergeists, Ghosts, Exorcism and the Supernatural in Early American History*
- *Round Trip to Hell in a Flying Saucer*
- *Evil Empire of the ETs* ◆

10 Haunted Places to Explore This Summer

If You're Brave Enough

By Catherine Phelan, The-Line-Up.com

While you're hitting the road this summer, you may find yourself hoping to see a ghost or two. Lucky for you, there are plenty of places across the United States that are well known for having less-than-lively residents.

The following 10 haunted places are some of the best and eeriest places to explore this summer, from coast to coast and in between.

1. Crescent Hotel (Eureka Springs, Arkansas)

Often called America's most haunted hotel, the Crescent Hotel was built in 1886. Over the years, the Crescent has had a number of identities that have left it filled with ghostly presences. First meant as a resort for the wealthy, the Crescent didn't exactly thrive. It soon ran out of clients, closed, reopened as a college for young women, closed again, then became a health resort run by a quack — basically, picture *A Cure for Wellness*.

Many of the people who sought cures for cancer and other health issues are rumored to haunt the Crescent's grounds to this day. Even after the health spa was closed, the Crescent continued to suffer misfortunes, nearly burning to the ground in 1967. Today, you can take a ghost tour at the hotel. The truly brave can stay overnight.

Some call the Crescent Hotel in Eureka Springs, Arkansas, the most haunted hotel in America.

2. Bobby Mackey's Music World (Wilder, Kentucky)

The bloody history of Bobby Mackey's Music World includes murder, suicide, and claims of a satanic sacrifice that ripped open a portal to Hell — which you can visit today in the honky tonk's basement. The murder dates back to 1896, long before Bobby Mackey's opened its doors, when the site was occupied by an old slaughterhouse. It was near this structure that the brutalized body of a young woman with its head missing was discovered.

Soon, Pearl Bryan, the daughter of a wealthy farmer from Indiana, was identified as the victim, seemingly murdered after a botched abortion. Pearl's boyfriend and his friend were eventually charged with the slaying and hanged for her murder. Pearl's spirit roams the Music World to this day. With all that in mind: Who wants to go dancing?

3. Lizzie Borden House (Fall River, Massachusetts)

We scarcely need to tell you the story behind this haunted house, but just in case you've forgotten: Someone took an axe to Lizzie Borden's father and stepmother in this Fall River home in 1892. Whether or not Lizzie was the culprit may never be fully settled, but the haunting of this home is for real.

The Driskill Hotel in Austin, Texas, is said to be home to the spirit of a little girl who can be heard giggling as she haunts the property's halls. (Photo by Kenneth C. Zirkel via Wikimedia.)

Many a visitor has attempted to spend the night at this home only to find themselves too unsettled to remain.

4. Anderson Hotel (Lawrenceburg, Kentucky)

Kentucky's Anderson Hotel is so haunted that it once shut down a paranormal investigation after its ghostly inhabitants got too riled up by the meddling of the investigators. Although the building is much more recent than many of the other entries on this list, it managed to rack up quite a dark history in its short life.

> *An angry spirit reportedly bit a paranormal investigator at the Anderson Hotel in Kentucky.*

According to Week in Weird, the Anderson played host to drug use, prostitution, and at least three suicides. While it's been closed to lodgers for years, it seems you can still arrange a ghost tour/investigation via Kentucky Ghost Tours. That said, if you are planning an investigation, bring your protective gear. Supposedly, one particularly peckish resident spirit bit into the side of a paranormal investigator. Yikes.

5. RMS Queen Mary (Long Beach, California)

This retired British ocean liner is now docked in Long Beach, California, where visitors continue to report experiencing paranormal activity, whether they board the Queen Mary for an afternoon tour or stay overnight. For years, the most haunted room, Stateroom B340, has been off-limits to guests.

Supposedly, the haunting there is so strong that the owners did not feel comfortable letting visitors stay. Earlier in 2018, they decided to start rentals. In addition to encounters in B340, people also report ghosts in and around the pool inside the Queen Mary.

6. Driskill Hotel (Austin, Texas)

Found in the heart of Austin, a vibrant, modern city, you might be surprised to discover that this gorgeous hotel has a haunted past. But the Driskill has quite a few

→

Ohio State Reformatory in Mansfield, Ohio, houses "palpable" spirits who are thought to be prisoners subjected to abuse and even murder. (Photo by Niagara66 via Wikimedia.)

ghosts roaming its premises, dating all the way back to its 1886 debut. Its most famous legend? That of Room 525. It was in this room that two different brides, separated by 20 years, allegedly committed suicide while on honeymoon.

There is also a little girl haunting the halls, who, so the story goes, fell down the grand staircase and died from her injuries after chasing after her ball. You'll hear her giggling and bouncing her ball near the staircase.

7. Ohio State Reformatory (Mansfield, Ohio)

Former jails and asylums have the best and most terrifying ghosts. Ohio State Reformatory, one of the most infamous prisons of the 20th century, is no exception. Although the Reformatory was meant to be built as a cutting-edge rehabilitation center for convicts, it soon became infamous for torture, abuse, and even murder.

> *Visitors at Thornewood Castle have seen an apparition of a young child.*

From the hundreds of prisoners thrown into "The Hole" to the men murdered in their sleep, spirits around here aren't just present — they're palpable.

8. Stanley Hotel (Estes Park, Colorado)

The Stanley Hotel is best known as the inspiration behind the Overlook, made famous by The Shining. But this Colorado hotel has its own haunted history. Unlike many other haunted locations, the Stanley's ghosts are reputed to be benign, and sometimes even friendly. But the carpets may freak you out even if the ghosts are kind.

9. Villisca Axe Murder House (Villisca, Iowa)

You can now visit and even stay overnight at one of the most infamous murder houses in America. In June 1912, someone entered a house in Villisca owned by the Moore family. Eight people were bludgeoned to death with an axe — two adults and six children. Although one man was tried twice for the murders, no one has ever been convicted.

The spirits of the Moores and the two guests who happened to be staying over remain in the house to this day, perhaps hoping that their killer may one day be revealed.

10. Thornewood Castle (Lakewood, Washington)

This castle in Washington state was influenced by Tudor and Gothic styles, giving it an imposing structure that basically begs for some ghosts. Both the original owner of the house and his wife are said to still reside within its walls due to their immense love for the building.

Visitors have also seen a young child standing by the property's lake, who they soon realize is an apparition. Supposedly, this is the ghost of one of the former owner's grandchildren, who drowned in the lake.

You may also recognize Thornewood as the castle in *Rose Red*, a 2002 miniseries from Stephen King.◆

Paranormal Underground Radio

Explore the Unexplained!

- Ghosts & Hauntings
- UFOs & Alien Encounters
- Cryptozoology
- Spirituality
- Metaphysics
- Dream Interpretation
- Paranormal Investigation
- Crystals & Herbology
- Paranormal Equipment
- Urban Legends
- Magic & Lore
- Reincarnation

CHECK OUT OUR PODCASTS AT:

Podbean and iTunes

https://paranormalunderground.podbean.com/
https://itunes.apple.com/us/podcast/paranormal-underground-radio/id306414718?mt=2

To advertise on Paranormal Underground Radio:

email editor@paranormalunderground.net

Burning Inferno at Falcon Lake

By Timothy Green Beckley, SpectralVision.wordpress.com

The following is based on a report by the Canadian Broadcasting Company.

Many consider it the most evidential case in the history of UFO encounters in Canada. It's a chilling episode of a man being seriously injured. And it could certainly be that this was no accident — that the object in question took a potshot at the witness, who had every reason to be apprehensive about his impending fate.

The case of Stefan Michalak still gets its fair share of media attention and well it should. When the incident occurred on May 19, 1967, approximately a half century ago, the Canadian press ran with the story with headlines across the Providences. This incredible skirmish between a human and the unknown was even dramatized on the widely viewed *Unsolved Mysteries* television program. Thus, if most Canucks had been in the dark about UFOs up to this point, this incident would doubtlessly have led them into the light with a story that was not going to be easily forgotten or simply go away.

Close-up of the rock on which the UFO was said to have landed. (Photo by Chris Rutowski.)

A Polish immigrant, Stefan was an industrial mechanic at a cement plant who had knowledge of automotive machinery. He was also an amateur geologist who spent his spare time prospecting for silver in a region near Falcon Lake, Manitoba, isolated but not that far from the American border.

His son, Stan Michalak, still vividly remembers when his dad came home sick and injured after something devastating transpired in the woodlands on that day so long ago.

In a recently published, copyrighted story, the Canadian Broadcasting Company (CBC), provides us with all the fascinating details of this incredible incident, a hostile confrontation with what was definitely a renegade UFO. The story begins with the recollections of the witness' son ...

"I recalled seeing him in bed. He didn't look good at all. He looked pale, haggard," said Michalak, who was nine years old at the time and was allowed to see his dad for a couple of minutes on the day after what soon become known as the "Falcon Lake Incident."

"Then there was the smell. When I walked into the bedroom, there was a huge stink in the room, like a real horrible aroma of sulfur and burnt motor. It was all around, and it was coming out of his pores. It was bad," said Michalak, who coauthored the book *When They Appeared* with Winnipeg UFO researcher Chris Rutkowski, a writer who has spent many years immersed in researching the unexplained on Canadian soil.

"I was very afraid. My dad had been injured, and I didn't know anything about it," Michalak told CBC News about that Saturday 50 years earlier. Within a couple of days, however, not only did he know more — so did much of the public.

After the story about his dad being burned by a UFO ran in the *Winnipeg Tribune* newspaper, "That's when everything pretty much hit the fan," Michalak said.

Pictured at left: View of the Falcon Lake area when you go in by horseback. (Photo by Chris Rutowski.) Pictured above: Stefan Michalak awaits medical attention following his terrifying UFO misadventure. The grid-patterned burn marks on his abdomen can be clearly seen in this photo.

The Encounter

Stefen had staked some (silver) claims the prior year and set out on the May long weekend in 1967 to explore some more. On May 20, 1967, Stefan was near a vein of quartz along the Precambrian Shield in the area when the 51-year-old was startled by a gaggle of nearby geese that erupted into a clattering of honks.

It was at this point that he looked up and observed two cigar-shaped objects emitting a red glow hovering about 45 meters away. One descended, according to Stefan's account, landing on a flat section of rock and taking on more of a disc shape. The other remained in the air for a few minutes before flying off.

Believing it to be a secret U.S. military experimental craft, Stefan sat back and sketched it over the next half hour. Then he decided to approach, later recalling the warm air and smell of sulfur as he got closer, as well as a whirring sound of motors and a hissing of air. He also noted a door open on the side with bright lights inside and said he heard voices muffled by the sounds from the craft.

He said he called out, offering mechanical help to the "Yankee boys" if they needed it. The voices went quiet but did not answer, so Stefan tried in his native Polish, then in Russian, and finally in German. But only the whir and hiss of the craft responded in his ear.

He claims he went closer and noted the smooth metal of the ship, with no seams. He then looked into the bright doorway, pulling on the welding goggles he used to protect his eyes while chipping at rocks during prospecting. Inside, Stefan said he saw light beams and panels of various-colored flashing lights but could not see anyone or any living thing. When he stepped away, three panels slid across the door opening and sealed it. He reached to touch the craft, which he said melted the fingertips of the glove he was wearing.

The craft then began to turn counter-clockwise, and Stefan says he noticed a panel that contained a grid of holes. Shortly afterward, he was struck in the chest by a blast of air or gas that pushed him backward and set his shirt and cap ablaze. He ripped away the burning garments as the craft lifted off and flew away.

Disoriented and nauseous, Stefan stumbled through the forest and vomited. He eventually made his way back to his motel room in Falcon Lake, then caught a bus back to Winnipeg.

He was treated at a hospital for burns to his chest and stomach that later turned into raised sores on a grid-like pattern. And for weeks afterwards, he suffered from diarrhea, headaches, blackouts, and weight loss.

Once the story was out, the Royal Canadian Mounted Police (RCMP), the Air Force, the media, various government agencies, and hordes of gawking members of the public descended on the Michalaks's small River Heights bungalow in Winnipeg. That's who Michalak refers to in the title of the book — those endless visitors and phone calls, the media and people camping on the lawn, the people who would follow Michalak to school one day, peppering him with questions.

"It just flipped our lives over," the younger Michalak said. "It took several years before it finally died down."

After that, and until the day he died in 1999 at the age of 83, Stefan believed he never should have said a thing, Michalak said. But, at the time, he felt it was his duty. He wanted others, if they were to see the same thing, to avoid it and not get hurt, Michalak said.

In Poland, before Stefan moved his family to Canada,

→

Chris Rutowski (left) and Stan Michalak (right) at the site where Stefen Michalak had his dangerous encounter with a UFO.

he was a military policeman with a set of moral guidelines that he lived by — that is, if something happened, it should be reported, Michalak said.

In addition to constant probing from authorities, the family endured condemnation and criticism from the public, Stefan's sanity was questioned, and Michalak was bullied in school.

Though he wished he hadn't said anything, Stefan never backed away from the story, either. He also never claimed to have seen aliens and still considered it a secret military craft.

"If you asked him what it was he saw, he could describe it in intimate detail, but he would never say, 'Oh, it was definitely extraterrestrials,' because there was no evidence to prove that," said the younger Michalak. "He might ask, 'What do you think I saw?' But right up until he died, his story never changed one iota — nothing about it or how he told it."

In all those years since, and with some 300 pages of documentation on the encounter, "there's nothing so far that has flawed his story," according to the younger Michalak.

So what does he think?

"I'm not so close-minded that I can't entertain the possibility that it's otherworldly. I can't discount that. But without specific evidence to show me that it is, I don't know," he said. "What I can tell you is that I'm an aviation fanatic, a huge aviation buff, and I am very familiar with how aviation technology has advanced in the past 50 years. And there was nothing even close to that in the works anywhere at that time."

Intensely Investigated

"The case was investigated intensely by a number of levels of the Canadian government, and the official conclusion, even from the U.S. Air Force, was that the case was unexplained," Chris Rutkowski noted. "The Falcon Lake incident is possibly Canada's best-documented UFO case. It even beats Roswell [the alleged flying disc that landed in New Mexico in 1947] because the United States still doesn't recognize that anything happened in Roswell out of the ordinary."

His son again spoke of believing his father had encountered something genuine.

"If Dad hoaxed this — remember, we're talking about a blue-collar, industrial mechanic — if he hoaxed it, then he was a freakin' genius," he said.

Items were later retrieved from the encounter site, including Stefan's glove and shirt and some tools, which were subjected to extensive analysis at an RCMP crime lab. No one could determine what caused the burns.

At the landing site was a circle about 15 feet in diameter, devoid of the moss and vegetation growing in other areas of the same rock outcropping. Soil samples, along with samples of clothing, were tested and deemed to be highly radioactive. So were pieces of metal that were chipped out of cracks in the rock about a year after the incident. The metal had somehow been melted into the cracks.

Many of the items have long since been lost, as they were transferred through various authorities and agencies. However, Rutkowski and Michalak still have one of the pieces of metal, which remains radioactive.

Still sick in 1968 with recurrences of the burns showing up on his chest and suffering from blackouts, Stefan went to the Mayo Clinic in Rochester, Minnesota.

"Doctors did a thorough investigation and even sent him to a psychiatrist, who came back with the report that this is a fellow who's very pragmatic, very down to earth — pardon the pun — and does not make up stories," Rutkowski said.

This concludes the CBC news story.

The Mystery Continues

The case was extensively investigated by the Canadian authorities, including their Defense Department. There were a few of the skeptical bent who thought the story a hoax. Most of the public and even the Mounties and Canadian Defense Department were admittedly puzzled and said so.

We can't say for sure if the UFO attacked the witness on purpose, but they sure as hell could have lowered their guns! ◆

Maria Anna van Driel author of;

'The NWO, their thoughts…your life' *It's time to wake up, we are the illusion*

'Our mind in a controlled quantum Euclidean space?

Natural and unnatural energies as a global weapon for mind and behavior control

Demand the books it will be the end of an illusion what once was fact!

available at Amazon

Beyond Slenderman:
9 Disturbing Creepypastas to Read in the Dark Tonight

By Jessica Ferri, The-Line-Up.com

The Internet is just the place to make all your nightmares come true. Though creepypasta.com was first registered as a domain name in 2008, the images and stories collected there may have started as chain e-mails as early as the 1990s. Like all great ghost stories, the tales on Creepypasta inhabit that terrifying gray area between fact and fiction.

Creepypasta's most iconic creation, Slenderman, made the jump from the World Wide Web onto the nightly news when two girls in Wisconsin stabbed their friend, claiming that Slenderman made them do it. These nine other creepypastas are so terrifying that they've invaded our cultural consciousness, inspiring television series, movies, and books.

Source: creepypasta.com

1. Candle Cove

Drawing on the television shows that terrified us as kids, Candle Cove is the story of a group of now adult message board users reflecting on a show from their childhood, *Candle Cove*. Using the online forum as a storytelling tactic, it becomes obvious that *Candle Cove* was no *Sesame Street*, featuring, among other horrifying details, a pirate character who wears clothing made out of children's skin.

Candle Cove was so popular that the SyFy network took notice, adapting it and other creepypasta stories for their series, *Channel Zero*. As of February 2017, the series has just been renewed for a third and fourth season.

Read more here.

2. Jeff the Killer

The image of Jeff the Killer is pretty much synonymous with terror. If you haven't seen him, consider yourself lucky. The uncanny image harkens back to creepypasta's beginnings as an online collection of strange or unexplained images just calling out for a narrative. In this one, Jeff the Killer is a serial killer who tells his victims "go to sleep," before murdering the entire household.

Legend says Jeff's face was burned off with acid. But what's even more horrifying is that the source of Jeff's image seems to be a Photoshopped image of a girl who committed suicide after being bullied by 4chan for her appearance.

Read more here.

3. Penpal

Writer Dathan Auerbach recognized creepypasta's potential as a storytelling platform and initially planned *Penpal* as a series of short stories posted to Reddit's "NoSleep" sub, the birthplace of many a creepypasta.

A young boy attaches a message to a balloon, hoping for a response. And, boy, does he get one. Auerbach's stories were so popular, he collected them into a book, entitled Penpal, published in 2012. Though the film rights were optioned soon after its publication, fans have yet to see a movie version in the works.

Read more here.

4. Russian Sleep Experiment

In this disturbing creepypasta, five prisoners in a Soviet camp are given the option of taking part in a sleep study: 30 days of sleep deprivation in exchange for their freedom. But who can survive 30 days of sleep deprivation? (According to *Scientific American*, no one. The longest anyone's gone without sleep under medical supervision is 11 days.)

The terrifying story, which, in the early days of the viral Internet, seemed entirely plausible, made this creepypasta an enduring fan favorite, leading to a short film adaptation in 2015.

Read more here.

6. thisman.org

With its very real Web address — go ahead, click it! — this creepypasta image has haunted our dreams for years. According to the Webpage, a patient claims she sees this man's face in her dreams, though she has no idea who he is and has never encountered him in real life.

At least 2,000 others, according to the legend, have experienced the same meeting. Since his appearance on the Web in 2000, "this man" has supposedly turned up in movies and his face has even been a recurring theme on *The X-Files*.

Read more here.

6. Doors

One of creepypasta's most popular stories, Doors, captures exactly what's so effective about this genre. A first-person narrative, Doors harkens back to the thrilling mystery installments of an earlier age. It's easy to see Doors' influence on modern, twist-ending horror movies, like the work of M. Night Shyamalan.

We don't want to give this one away, so it's best just to read it. Do yourself a favor, though ... turn on all the lights first.

Read more here.

7. Psychosis

Like Doors, Psychosis is a first-person narrative that lets you in on its terrifying secrets little by little. Fans of early mysteries and classic television shows like *The Twilight Zone* will revel in this story. Psychosis was so popular online that its author, Matt Dymerski, published a collection of his short fiction with 12 other terrifying tales for fans.

Read more here.

8. NoEnd House

The ultimate haunted house story, NoEnd House claims that no one has ever made it to the end of the titular manse. David is determined to make it out and win the $500 cash prize, but as soon as he's reached the third room it becomes painfully obvious that NoEnd House lives up to its name.

SyFy's creepypasta-inspired series, *Channel Zero*, capitalized on NoEnd House's popularity, adapting the story for its second season. James Greybey, at Inverse Entertainment, called the series "the best horror on TV."

Read more here.

9. Annora Petrova

The dangers of Googling oneself are at the heart of this Creepypasta, about a figure skater who is determined to embellish her online presence. It starts out innocently enough, but thanks to the real-world signifiers like YouTube and Wiki, this creepypasta will leave you wondering if Annora Petrova's story could be a true one. Whether or not this terrifying tale is based in reality, you might think twice before taking liberties with your Wikipedia entry.

Read more here. ◆

The Glen Tavern Inn:
History and Haunts of a California Icon

By Nicole Strickland, AuthorNicoleStrickland.com

Known as the "Citrus Capital of the World," Santa Paula is a city in Southern California's Ventura County. It is named after Catholic Saint Paula. Located along the Santa Clara River Valley, the area's first inhabitants were the Chumash Native Americans.

In 1769, when Gaspar de Portola and his Spanish expedition set foot on California territory, they migrated through the area, setting up camp on August 12. With the founding of the San Buenaventura Mission, Portola's Franciscan missionaries became quite active in the region, founding an Asistencia.

Many consider Nathan Weston Blanchard to be the founder of Santa Paula, as in 1872 he purchased 2,700 acres for his new town. The Union Oil Company commenced in 1890 after the unification of various small oil companies led by Thomas R. Bard, Wallace Hardison, and Lyman Stewart. In the early 1900s, Hollywood found the area to be quite conducive to filming, with Gaston Melles relocating his Texas-based Star Film Company to the region in 1911.

In addition to these noted facts relating to the city, the building of the Glen Tavern Inn is still considered the most iconic piece of history relating to Santa Paula. In fact, the building is aptly situated on various Chumash villages and campsites that lie adjacent to the creek and above the Santa Clara River.

Due to the rapidly increasing oil industry and need for accommodations, the Bungalow/Craftsmen/Tudor-style Glen Tavern Inn was constructed in 1911 by Crookshank & Summers, Hunt, and Burns, a firm quite well-known for their monumental properties throughout coastal California. Known as "The Little Potter," visitors were able to seek and find first-class lodging, delectable food, and adequately equipped, hospitable treatment. Having survived both the good and bad, the historic structure is listed on the National Register of Historic Places.

The Glen Tavern Inn in Santa Paula, California, operates with the motto "Where the Past Comes to Life." And the past literally does come to life within the property's walls. The location is known for its extensive paranormal activity. (Photo courtesy of Brandon Alvis.)

One of the early Glen Tavern Inn brochures specified that the three-story edifice consisted of 44 rooms, a bar, dining facility, and pool and spa rooms. J.N. Crane was the proprietor of the structure by 1917. With the advent of WWI draftees in Ventura County, a special banquet took place with dancing located in the large, decorated lobby. Just two years later, the region was plagued by a potent influenza, which caused all hotels and restaurants to temporarily shut down.

It was during 1919, when Mr. and Mrs. Charles D. Estep bought the property; in 1921, world-renowned com-

Brandon Alvis (pictured back row at left), founder and president of American Paranormal Research Association, believes that the second floor and the lobby of the Glen Tavern Inn has the most paranormal disturbances. (Photo courtesy of Brandon Alvis.)

poser and pianist Ignace Jan Pederewski checked into the Inn. Iconic actors, such as John Wayne, Carol Lombard, and Steve McQueen sojourned at the historic location. It has also been suggested that famed magician Harry Houdini spent the night there while traveling.

In March 1928, Santa Paula was the victim of ferocious flooding as the St. Francis Dam malfunctioned. As a result, the Glen Tavern Inn was temporarily utilized as a possible morgue for the deceased and provisional shelter for displaced individuals. Furthermore, this historic abode has survived fires, other floods, murders, and even suicides — events all culminating into a deeply historic tapestry.

> "Over the years, I have documented shadowy figures, a screaming woman, phantom children playing on the stairs ..."

Paranormal Activity at the Glen Tavern Inn

History and the paranormal are so intrinsically intertwined; as a result, it is no wonder that the Glen Tavern Inn is one of California's most haunted abodes. These historic occurrences have, in a way, left a psychic imprint of times gone by on the property and, in part, is why the structure is so well known to paranormal researchers.

Intriguingly, the property's third floor is rumored to have consisted of a gambling parlor and house of ill repute. The legends attached to the third floor include that of a beheaded prostitute and a cowboy named Calvin. According to many, various ghostly activities at the Inn come from various historical time periods, allowing the living to tap into a past event in history.

Rob Wlodarski, the founder and director of the International Paranormal Research Organization (IPRO), is a noted author, archaeologist, and historian, having worked on various cultural resource projects in Santa Paula since 1972. As a cultural resource consultant for the City of Santa Paula, Rob and his team have conducted 50-plus paranormal investigations inside the historic edifice, having been permitted access to several buildings and other locations within the city.

In regards to the paranormal at the Inn, Wlodarski states, "Over the years, I have documented shadowy figures, a screaming woman, phantom children playing on the stairs, doors that will suddenly slam shut, door knobs that will jiggle when no one is occupying the room and strange gusts of cold air."

Phantom smells have been documented, such as the aroma of alcohol and tobacco. Upon the varnishing of the second floor landing, phantom imprints of a small

Pictured above: The International Paranormal Research Organization team makes contact with spirits at the Glen Tavern Inn. During one investigation, team members heard a loud disembodied female scream, which was also captured on an analog tape recorder. The team was not able to come up with a logical explanation of the ghostly scream. (Photo courtesy of Rob Wlodarski.)

left foot would appear without a beginning or ending and would continue to do so after each coat of varnish.

With rooms 201–208 undergoing restoration after a fire, the IPRO concentrated on the second floor during a paranormal research project. It was during this time that team members heard a loud disembodied female scream, which was also captured on an analog tape recorder. The team was not able to come up with a logical explanation of the ghostly scream. It was relayed to IPRO that a woman committed suicide at the end of the hall.

Brandon Alvis, talented filmmaker and founder of the American Paranormal Research Association (APRA), feels that there is a specific type of energy on the property that attracts certain people. He feels that the location's energy seems to influence those who are enduring a rough period in their lives. In fact, upon moving there, he was told that the Inn will "make you or break you," a sentiment he has come to truly believe. Sadly, some individuals that took up residence at the Glen Tavern Inn never made it out.

Brandon has spent many years researching the iconic property. In fact, after residing at the Glen Tavern Inn for over two years, he shares one common supernatural experience: the disembodied voices of children. On numerous occasions, Brandon has heard the voices of a young boy and girl in the lobby and second and third floors. Rob even relayed that he, too, has heard the spiritual giggles of a young male and female child on the second floor.

After several years of supernatural investigations of the property, it is theorized that at least 15 spirited entities reside at the Inn. Rob mentioned witnessing a man in period attire walk between rooms 306 and 307 before vanishing through the locked exit door. Another investigator reported seeing an apparition in what appeared to be a chef's hat with arms folded across its chest. He further discussed how the sense of being watched by unseen eyes was incredibly strong, as well as water and shower faucets turning on of their own volition.

In regards to the locale's paranormal hot spots, Brandon feels that the second floor and the lobby have the most disturbances. However, activity is known to take place anytime and anywhere within its confines.

"From my years of living within the walls of the Glen Tavern Inn, I can tell you that there is a specific type of energy that attracts certain people," Brandon said. "Over that span of two years, I am aware of two deaths that took place in the building — two deaths that seem to be a familiar trend of those living at the Inn."

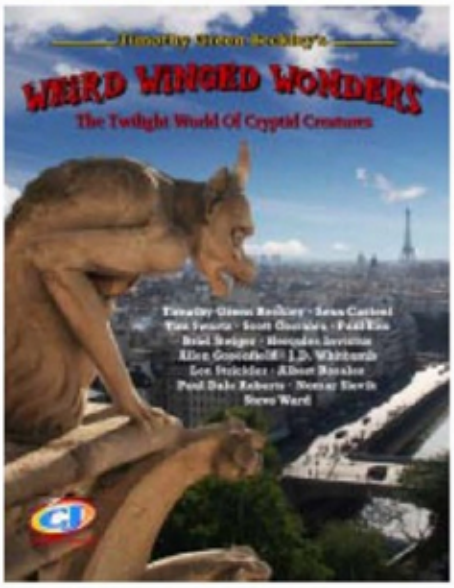
Various individuals have documented and continue to document photographic and light anomalies, apparitional sightings, mists, temperature drops, environmental meter spikes, and both disembodied vocalizations and captured electronic voice phenomena. In fact, some of the audio captures suggest the presence of at least three ethereal children and various males and females.

In regards to approaching a paranormal research project at the Glen Tavern Inn, Brandon feels that the location is an interesting locale because not one particular methodology seems to work best. He believes that the Inn and its ghostly residents appear to work on their own time, allowing their ethereal forms to be heard and seen with the living individuals they choose to interact with. He shared that APRA has conducted multiple experiments on the second and third floors to no avail.

"I would describe the Glen Tavern Inn as a charming place that will make you feel welcome with open arms. It's not until you settle down as time passes that you will see the true colors of this strange location," Brandon said.

One day, he hopes that he and his team will be able to tell the true story of what it's like to "... live in the walls of such a strange and ugly place." ◆

AVAILABLE AT AMAZON.UK AND AMAZON.COM



THEY ARE BELIEVED BY MANY TO BE THE AGENTS OF THE "DARK GODS!" - THEIR MASSIVE WINGS, WHEN SPREAD FANLIKE, ARE KNOWN TO CAST A PARALYZING SHADOW OVER THE LAND! THEY EXIST ALONGSIDE US IN THE "REAL WORLD," YET WE KNOW NEXT TO NOTHING ABOUT THEM! THEY APPEAR TO INHABIT PHYSICAL BODIES, BUT THEY COULD BE ARRIVING FROM OTHER DIMENSIONS OR FROM THE MULTIVERSE THROUGH "WINDOWS" OR PORTALS!

They are the Winged Wonders from the Twilight World of Cryptid Creatures.

Living Pterosaurs have been seen from Guantanamo AF Base in Cuba to the jungles of Papua, New Guinea where the locals call them the "Ropa."

They are the Flying Felines of the Egyptian dynasties to the Greek Heroes living in underground caverns on Mount Olympus.

Here is the Mothman Creature, initially seen around the hamlet of Point Pleasant, West Virginia, and associated with the collapse there of the Silver Bridge - but now recently observed by dozens of credible witnesses in downtown Chicago. Some researchers say Mothman is a harbinger of death.

The Jersey Devil is said to be a demon who flies near the Pine Barrens mainly in the dead of night, while the Thunderbirds are massive creatures with wingspans of more than 30 feet.

Dragons are thought of as beings rooted firmly in mythology and the stuff of movies such as "The Hobbit" and popular cable TV shows such as "Game of Thrones." Yet sightings of these aerial demons known to spit fire have been seen worldwide and are part of every culture - past and present - from Europe to the United States, and every continent in between.

Even more eerie are the flying and floating "alien" humanoids and witchy "bruhos" observed widely in Mexico and South America.

Here are dozens of the creepy-crawly narrations - backed up by the strangest of photographed evidence - of bizarre and unknown flying cryptids who frolic in our sky as if they have not a care in the world. Theories abound as to their origin(s) and nature and their overall grip on our perceived reality, as explored in this dramatic work by such respected researchers as Sean Casteel, Brad Steiger, Paul Eno, Allen Greenfield, Lon Strickler, Tim Swartz, Scott Corrales, Hercules Invictus, Jonathon David Whitcomb, Albert Rosales, Paul Dale Roberts, Steve Ward, Nomar Slevik, with the added editorial flare of "Exploring the Bizarre" co-host Tim Beckley.

Are they demons straight from hell or from an unknown shadow world? Ultra-terrestrials who have strayed into "our territory" from another time and space continuum? Or simply prehistoric monsters thought to have died out millions of years ago, but who still exist living just beyond our reach, ready to be rediscovered by science?

Whatever they are, they are truly BIZARRE!

JUST RELEASED!!! — "WEIRD WINGED WONDERS" - Large Format. Fully Illustrated. $19.99 + $5 S/H. Payment to Timothy Beckley, Box 753, New Brunswick, NJ 08903
646 331-6777 (credit cards) or PayPal - Mrufo8@hotmail.com

Seeing the World With New Eyes

By Karen Frazier, AuthorKarenFrazier.com

In Nia we have a concept called "beginner's mind." Essentially, it means approaching something you already know as if you know nothing, and it's a way to enhance your practice, your experience, and your learning.

Beginner's mind isn't a new concept. In fact, it's an archetypal energy represented across cultures and systems of symbolism: In the tarot, it's represented with the 0 Major Arcana card, The Fool; in Jungian archetypes, it's The Innocent; and in I Ching, it's represented by the #4 hexagram Meng, which may be translated as Youthful Folly or Inexperience.

This archetype is highly represented in symbolic philosophical systems for a reason: It offers a way to view the world with new, fresh eyes, and it suggests an opening of the mind so new, creative thinking can find its way in. In all symbolic systems, this archetype represents the unlimited potential that lies before us when we enter beginner's mind.

It's easy to get stuck in fixed patterns of thoughts and beliefs about the world around us. We are so accustomed to seeing the world one way that our mind closes off to the possibility there is another. In fact, scientific studies have shown that when we are focused on one thing and a change is made right in front of us, about 50% of the people studied actually fail to notice the change.

When referring to visual phenomena, this is known as "change blindness," but it can happen not only visually, but when we are focused on fixed perceptions and beliefs as well.

Other studies show that people with deeply held beliefs (such as political, philosophical, or spiritual beliefs) will actually dig more deeply into their stance when presented with evidence the opposite is actually true. It's how we deal with cognitive dissonance — by rooting more firmly into what we think we know, regardless of how much evidence we are presented to the opposite.

There's a great book about this topic called *Mistakes Were Made (But Not by Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts* by Caroll Tavris and Elliot Aronson that really delves into this phenomena; I highly recommend it.

The tendency of the human mind to get stuck into one pattern of thought and perception keeps us from truly exploring the world in which we live. Our beliefs and perceptions are so powerful and strong, they create our reality. For example, if someone believes they are sick and

focuses on that thought long enough and hard enough, eventually their body follows suit because the power of the belief in illness brings about the physical state that matches self-perception. This is the partial basis behind the Law of Attraction: What we believe and what we focus our attention on becomes our reality.

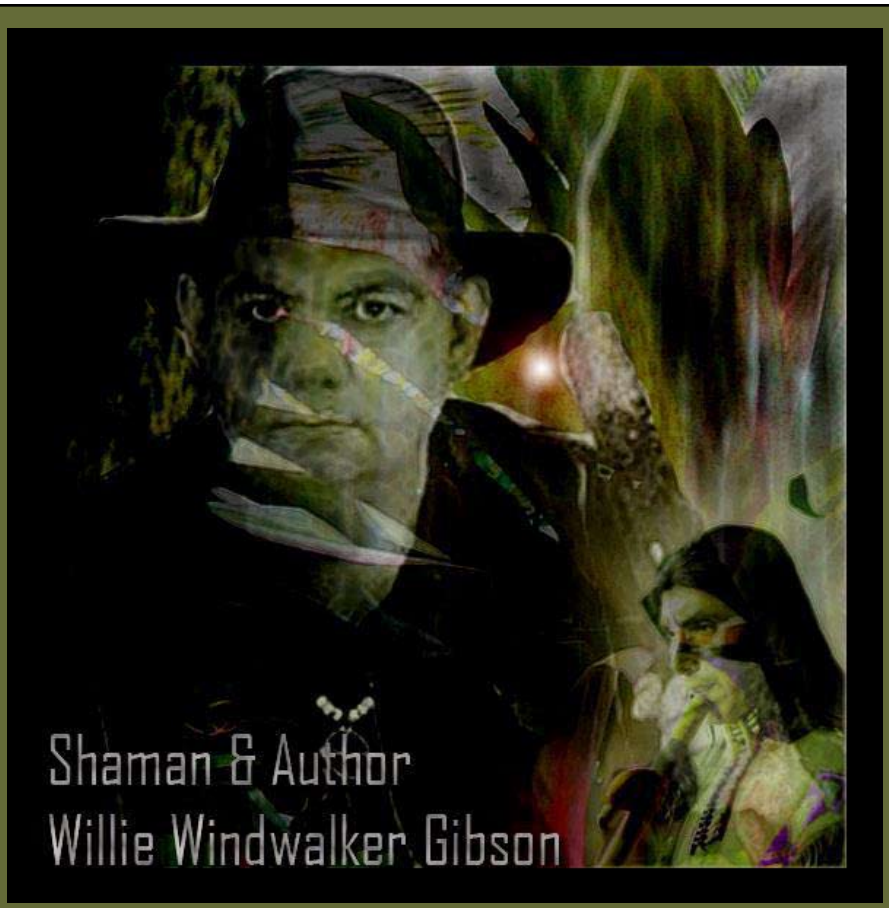
That's why it's so important to tap into the archetypal energy of The Innocent, The Fool, Beginner's Mind. When we see things with fresh and innocent eyes, we drop our preconceived notions and the world around us just may surprise us. Being in beginner's mind enhances our experience. It allows us to fully experience the beauty around us and opens us to new possibilities. Someone we thought was a jerk may, in fact, be lovely. Something we thought was boring may be fascinating. Something we thought we didn't like might turn out to be wonderful. We might learn something new about a subject we thought we already knew. And, we can open up to new ideas that can change our lives and possibly change the world.

One of the best ways to step into beginner's mind is to be in the moment and "allow." Look at the world around you, even if it's something familiar you've seen thousands of times, and try and spot something new about it. Hear with your heart when you engage with others. Reach out with your soul as you journey through life. Allow for the possibility of fresh, new ideas, feelings, relationships, and thoughts.

When you catch yourself thinking the same old thing, stop and ask yourself, "Is that true? How can I possibly know it's true? Could something else be truer?"

I encourage you to engage with the world as The Innocent. See it with fresh, new eyes in every moment, and your life will instantly change.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆



WILLIE WINDWALKER GIBSON

OFFERS READINGS VIA EMAIL OR BY PHONE.

EMAIL FOR MORE INFORMATION:

CRYSTALCHIEF55@AOL.COM

HTTPS://WWW.FACEBOOK.COM/WILLIE.GIBSON.3517

The Shimmering Ghost

By Willie Windwalker Gibson

A shaman must be ready to take on anything that comes across his or her path. It could be something as simple as giving counsel on a personal matter to doing spiritual battle with a supernatural being of some sort. The story I'm about to tell you is a strange one, but a true one.

It was 1988, and my wife, Schmon, and I had not been married long when I got a strange call one day. It was from a man who I'll call David. He wanted my advice on a problem he was having on his farm located in Shepherdsville, Kentucky. David told me he was having problems with something on his farm that had been scaring and, at times, killing his animals.

He said that at night he could hear the animals start to make noise like something was after them. And when he went outside to check, he could not find anything. Then one night the noise started with the animals, and David got his shotgun and ran outside. When he got there, he saw a shimmering outline of something moving away from the barn. David took off running after the shimmering thing, and he even shot over its head before it disappeared right in front of him.

David went back to the barn and found seven chickens lying dead. Upon looking at the chickens, he didn't see any signs of damage to their bodies. They were just lying there dead.

Several nights went by, and nothing happened. It was quiet. Then one night at about 3 a.m., David woke up suddenly from a sound sleep and felt a presence in his bedroom with him. He looked over and saw that his wife was still asleep. Then he looked around the room and saw the shimmering thing standing in the corner. David said the thing looked like energy and would change shapes from the outline of a man to just shimmering energy.

David jumped up and challenged the thing, and it

disappeared through the wall. David jumped up and went into the next room to see the thing disappear out the door into the yard. He followed it until it vanished once again just before he got to it.

David then thought he should seek help from someone who would know what to do and would not think of him as a crazy person. I told him that I would come out and check things out at his farm. The next day I drove out to the farm.

It was a nice place, with a nice house and barn, a lot of land and animals, including cows, chickens, pigs, a horse, and two dogs. Your average farm setup. As I pulled up, David came out on the front porch. He was about 50 years old, stocky, and six feet tall. He appeared to me like someone who would not be afraid of anything. I got out introduced myself, and David said he was glad to see me.

We chatted for a minute, and I asked him to show me around the property.

As we walked along, I scanned the area. I opened up every sense that I had to find out if I could feel what was there. As we walked the property, I got a pull to walk up a hill. I asked David about that part of his land, and he said the sight of the original farmhouse was up the hill. I told him I wanted to go up the hill and check it out. As we got at the top of the hill, I could see bits and pieces of the old house.

> When we walked up to the pile of stones, I could see they were busted pieces of tombstone.

As we started to walk to the house, I began to feel energy coming from it. When we got there, I could sense that there was something there, something unseen. We walked around the house, and I asked David if he had ever explored the house and property around it. He said he never really did and that he never thought to look around it. He did say that he had thought about clearing the rubble and using the land for planting.

We walked further around the property, and I could see some stones lying in a pile. When we walked up to the pile of stones, I could see they were busted pieces of tombstone. I walked over to them and began to put them together. I finally got the pieces together; they were two different markers that had been destroyed. One read Shannon Patterson 1877. The other marker said Benny Patterson 1898. The stones had been turned and broken, and over the years had just became rock piles.

I told David I thought that the shimmering thing he was seeing were the spirits of the Pattersons and that they wanted their marker back up. I told David if we got the marker up and did a new ceremony for them, they would be at peace. I figured their graves were there where the old, broken markers were or close to them. So David and I went back to the barn to get some wood David was using to patch the barn with.

He put together two crosses and painted the names of the Pattersons on them. Then we went back to the area where the markers had been. I took the pieces of broken markers and made a circle of stone on the ground. David placed the new crosses in the ground within the circle of stone. He looked at me and said, "Now what?"

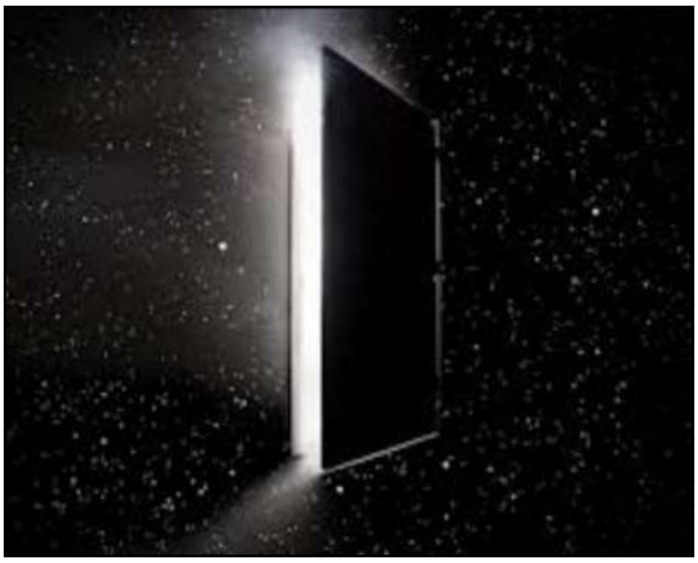
I started a prayer and burial ceremony. When I was finished, the air seemed at peace. I told David he would not have any more problems. We walked back down the hill and I left.

I never heard from David again.◆

Nicolas Poussin Held the Key to Another Dimension ... But for Which Door?

By Maria Anna van Driel, NextTruth.com

Except for unnatural vibrations, is it possible to experience natural ones that were created at the beginning of time? If so, is this (or are these) vibration(s) the frequency containing an ancient evolution we know today as ghostly apparitions, shadow people, demons, and angels?



First, you must understand that you are living in a personal hyper-cube that only is one part of your complete ego. Your hyper-cube is swirling on a Mobius strip that exists from electricity captured by a magnetic field. This hype-cube creates different dimensions by its own rotation, as well as in the rotation on the Mobius strip, which makes it easier to let several dimensions cross each other.

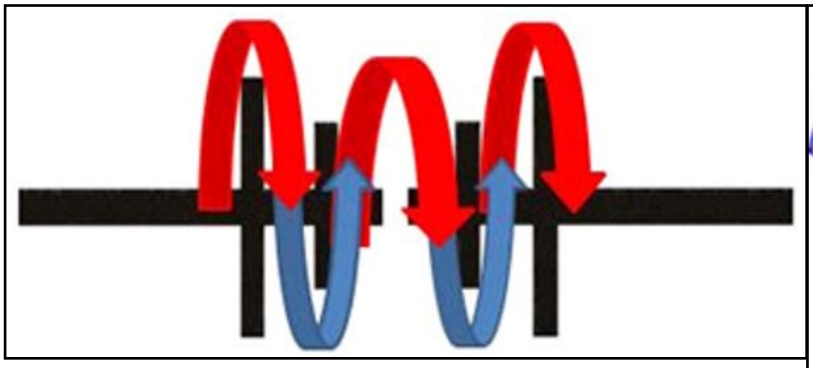
Second, you are a biological version of an electromagnetic collision, meaning that the moment your Kundalini energy was reborn, a strange kind of radioactive energy exploded that started the chemical processes in your brain. In addition, a copy of your coded photon was shot into the fabrics of space-time where it swirls on the gravitational waves between different dimensions.

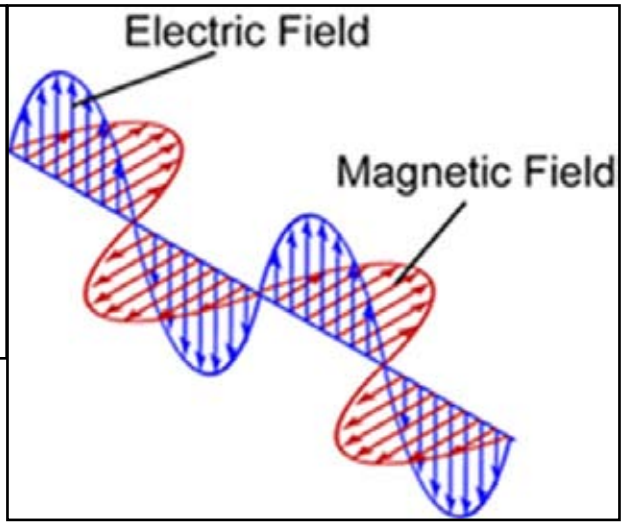
During this, your coded photon undergoes a process in density and visibility by means of the magnetic fields it encounters and slowly starts to develop in what we know as plasma energy. Could this energy, created after matter and antimatter merges, be that famous "silver cord" people are talking about? Is this our connection, and artist Nicolas Poussin's key, between the different parallel worlds?

"Reversed Engineered UFO Technology Explained From Beyond the Grave" is an article I wrote after I visited Wewelsburg castle in Germany. In the article, I talk about time compression, which is known by most people as "time travel," in which the origin of it lies in telepathy and remote viewing.

Because the human species is being attracted to the mysteries of the mystical as a moth to a flame, we tried to see what was on the other side of our dimension. And over time, we have learned that it is almost impossible to do so in a stable manner without using any form of controlling technology.

What once was a normal part of life itself became a mechanically controlled power with some pharaohs, passed on to Jesus and his apostles, and was thrown into the lap of King Solomon. This mystical knowledge, what we know today as, for example, quantum trapping, electricity, and holographic projections by 'cellular memory,' was protected and hidden by the Templar monks after it was passed on to them by Druids.





If you want to dismantle (de-cloaking) today's augmented reality, you have to teach your brain to translate the information of the fluctuation of the electromagnetic fields/waves swirling between the 2D planes (in natural ones, as well as the artificial ones).

Now, why it is that Nicolas Poussin has more importance in this area than does Edward Leedskalnin, for instance? Well, Poussin, like many Grandmasters did, spoke in a language many forgot over time, a language that is also known as, for example, light, sound waves, geometry, math, astrology ,and even mirrored images, and in doing so, Poussin left behind the secrets of life and its future possibilities.

Like Leonardo da Vinci said, among other things, about chemical reactions and robotics; M.C. Escher spoke about a psychological duality and parallel worlds in his drawings; and Salvador Dali showed you the motion in time, Poussin painted mathematical formulas that have the ability to measure distance, as well as speed, depths, and heights.

In his work, he gave you the key that fits a door to another dimension.

Secrets of Another Dimension

Poussin granted you access to the secret of another dimension that lies in a controlled Euclidean space by breaking the light, as in the Babylonian sun shield, which is based on mathematical coordinates.

In Poussin's painting *The Sheppard's of Arcadia*, for instance, Poussin showed you how to use radar frequencies in order to create a concentrated passageway (a visible plasma portal) in the middle of a circle, as well as how to use infrasound (according to Tandy between 18 and 19 Hrtz) to create creepy optical illusions, like shadowy figures.

We can find this non-written secret language in this ancient knowledge, which we are now beginning to rediscover and understand, and it is slowly revealing itself as a collective energy source for the first time in modern human existence. Not only do pyramids and ancient temples include geometric, astrologic, and spiritual information, but even most of our modern churches hold similar imprints of a symbolic language speaking about humans, going beyond biblical tales or everyday doctrine.

This "musical" and "light breaking" information of sublime nature, carved in stone by the Stone Masons, is what connects everybody who is looking for it. As soon as you start to understand speed, velocity, pressure, fluctuation, light, photon, vibrations, frequencies, and ... time, evidence of this secret and sacred knowledge becomes visible in buildings, crop circles, and even in the phenomenon of paranormal manifestations.

Most churches and cathedrals do show us this historical secret that was one of the great powers of, for example, King Solomon and his army, the Knights Templar. The precision and artisan work of the Stone Masons in these monumental buildings, such as cathedrals, are symbolizing, for example, standing waves to remind us of what we are made of, who we are, and where we came from.

So, there IS another hidden secret laying in symbolism ... an ancient language in sound waves.

You Were Born in 'SIN'

Some people write SIN with an E at the end and some do not. Over time the word SIN (sin-wave) is transformed into meaning something bad, even perhaps controlled by the devil himself. Today, the majority understands that it can be explained in the form of being a SINNER, mathematical coordinates or in a sound wave, but during medieval times, it had only one scary meaning ... SINNER!

It is true that you were born in "sin," but it has nothing to do with you being an evil person. It simply explains how the energy for a newborn baby has become a "soul" after it walked the thin line between life and death. During medieval times, these light and sound waves were less understood by the local people as it is understood today, which made them afraid of it.

→

Does Nicolas Poussin's painting *The Shepherds of Arcadia* hold the key to what we today deem as paranormal phenomena?

Some church leaders in that period said "thank you" and poured it into a demonic vessel, while alchemists and philosophers started to pick up the knowledge the Druids passed on orally to those who are known today as the Templar monks.

Poussin was one of those people who saw how, for example, sin (sound) waves could be used in order to enter a completely different world that lies hidden between our world and the next. By using mathematical coordinates, he found a doorway that led him to a world we know today as "the spirit world" ... he rediscovered a naturally created dimensional space that is also known as "Gods doorway."

If you think that I am going too fast, think of the movie *The Da Vinci Code* based on the mystery thriller novel by Dan Brown in which he showed how dimensional space works in the scene where Professor Langdon stands in a church trying to decipher the cryptex while Sophie is being held at gunpoint. All those figures swirling as 3D holographic images in the room with him is the fourth dimension. By linking the information from the past, Professor Langdon created a doorway for himself into a future present.

Most people have learned these days not to look at this behavior in space or that it does not exist at all, meaning that it is all an illusion for them. But as soon as we combine it with the feeling of fear, ghostly apparitions, and even demonic creatures from the *Bible*, a reality in dimensional space containing a forgotten evolution ancient writings tried to describe (as in Djinns, for instance) is not so easy to rule out of our reality.

Therefore, it is a plausible possibility that Poussin, like the Druids did through soundwaves and chemical reactions, rediscovered this evolution by connecting mathematical coordinates that could lead him to a form of a mechanical controlled time compression. Is this the secret knowledge some medieval church leaders tried to keep hidden from the local population by banning science and labeling it as "devil's work," and does the proof of it still reside in the Vatican archive?

Are we seeing a forgotten evolution during the manifestation of ghostly apparitions, or was engineer Vic Tandy right and is it nothing more than an uncontrolled vibration in the eye? Does Poussin's painting *The Shep-*

herds of Arcadia hold the key to what we today deem as paranormal phenomena, as well as reveal an evolution truly understood by King Louis XIII, who hired Poussin?

Who Is Investigating Who?

Knowing the possibility of several dimensions existing, as in Euclidean, and this space having the ability of sometimes crossing each other, it is plausible that in an EVP, a paranormal investigator is not recording a past echo from those who died, but a "living" movement in a parallel world or even a future investigation in the same field that only lies in a different frequency.

Are we recording the past, the living from a parallel world, or a possible future? Are we the present or their past?

Are we recording the past, the living from a parallel world, or a possible future? Are we the present or their past?

Something more mind blowing: Is it possible that after an emotional moment our coded photons are shot into the fabrics of space and time where it hits gravitational waves and slowly becomes a form of plasma energy? Can this being seen as a ghostly apparition or heard as an EVP by means of the difference in frequencies and magnetic fields? Can it be a fact that we are recording an evolved copy of ourselves?

If Poussin was really holding the key in this knowledge by using resonance, chemical reactions, electricity in order to address a magnetic field and breaking UV light, and using, for example, trigonometry to explain and to locate it, could it be that this is the secret door we are all looking for during a paranormal investigation? Did Poussin really understand how to create a safe passage into a parallel world in where he found a missing link in our evolution and showed us this in a secret code?

One of the reasons I started to ask these questions was in response to a telephone conversation I had in 2015 with an acquaintance in France. (See this video I made, titled *Poussin code deciphered?*: https://youtu.be/E8GsuNBQjWg.) Not only was my friend talking about dimensional space triggered by, for example, soundwaves, he also mentioned the mystical tomb of Arques, which was located on the property of the Galibert family, including the Pontil's Mill, and dates from the time of François-Bérenger Saunière.

At the end of the conversation, he said, "The mirrored key lies held in their hands." My response to that was, "You are saying WHAT?!" because he was talking about the Shepherd's monument, which is located in the gardens of Shugborough Hall in Staffordshire, England, and how astral projections can be visible through cellular memory.

His comment hit me right in the face: How could I have not seen this before? Like me, most of the people have been or are looking for clues in the inscription(s) in order to point out a possible secret location or to reveal a name. But I'd like you to put aside this surge in letters and numbers for a brief moment and take a good look at the position of the fingers of the shepherds.

There are no fingers for you to see! It looks as if the fingers of the shepherds are disappearing INTO the ark, as if they are merging with the object, which could indicate that the image of the "solid" object is not solid at all, especially when you know that this monument was made in a mirrored image of Poussin's painting.

(Throughout history, many grandmasters in the Templar order and those like Poussin in the orders of the Free Masons, wrote in "mirrored writings," which refers to the phrase "as above, so below.")

So, did Poussin understand the knowledge of King Solomon, as well as how to manipulate the fabric of space and time? Did he turn it into a form of (mechanically) controlled time compression? And was this King Louis' greedy reason to hide the painting from the public view because he saw some power in it for himself, like King Solomon?

Is the true message in Poussin's painting *Les Bergers d'Arcadie* a multiply coordination system in which each coordinate has its own frequency, like at Stonehenge? Do these frequencies create an energy point that can open a portal to another dimension within your brain, as well as outside your brain?

Many questions, but let me tell you a little secret in this ... as soon as you apply "mirrors" and "lenses" to the frequencies in its field, you can create a tactile holographic plasma energy (as in an image) of anything you like ... animals, people, buildings, and even complete cities that can interact with, for example, the biorhythm of a biological object, such as YOURSELF.

Altogether, Poussin was right in his knowledge about walking the graviton, and with this he gives you your personal divine enlightenment by showing mathematical coordinates of a doorway to the next dimension. He gives you the ultimate weapon in an uncontrollable knowledge by giving you the opportunity to "see" beyond the point of focus.

What Is the BioSuit

NASA, DARPA, Lockheed, IBM, LHC, and MIT, for instance, have known this for some time now, and together they created a device that gives people the ability to walk and see these fabrics of the Universe without

→

The Shepherds Monument, enclosed in its rustic arch, was adapted from Nicolas Poussin's second version of *The Shepherds of Arcadia* painting. (Photo by Edward Wood AKA Elephantwood via Wikimedia.org)

losing any shred of awareness. They call it the BioSuit, which probably has its origin in the diving suit da Vinci had invented and was turned into gasmasks during WWII.

Now you see that there is no creepy or strange mystical magic shown to you in Poussin's painting, but he does show the knowledge of how to make the fluctuation of energy in light, electricity, sound, and magnetic fields more visible between several 2D objects that create a 3D world with 4D objects having more than six cells.

This fluctuation can transport coded light particles like photons, sound (as in the vibrations of your voice), and plasma energy (as in Albert Einstein's "spooky action on a distance") and can being seen as, for example, ghostly apparitions or orbs. (See this video about the frightening idea of gravity resonance: https://youtu.be/XT4-FFivWuE.)

This world of manmade (latent) images, as in, for example, "augmented reality," can be picked up by the brain, meaning that you react on a vibrating illusion without you seeing directly or understanding it.

Over time, we have learned to forget this secret knowledge and create an unnatural fear for the unknown in dimensional space. It became a hidden secret, and for many even a "demonic force."

(The real paranormal events lie in a forgotten evolution that were — are — lifeforms who were roaming this globe before the human species did in its current form.)

Poussin understood these fluctuations of sound, energy, and magnetic fields between several 2D objects, as well as the brain having the capability of creating 3D images within the mind, which can become visible as a holographic projection floating in mid-air. As soon the psychological conditions and surroundings are right, a form of communication can be established, which is better known as telepathy.

Unfortunately, our brain does not have the desired stability to emit a constant signal; for that we need devices sending signals and that can calculate the repeatedly varying frequencies in order to keep the holographic image stable.

Today, this knowledge of natural behavior in light and E.M. waves is transformed into "retro-reflective projection technology." This is a unique technology that contains a fabric made of glass beads only 50 microns wide and can reflect light directly back at the source in which an object looks transparent (AKA cloaking).

These projections create an illusion of being invisible and can even be used in broad daylight. Researchers say: "The material can be applied to almost anything." ... Hmm, that sounds more like the technology in ClearView Power, a thin film that covers the display area of electronic products.

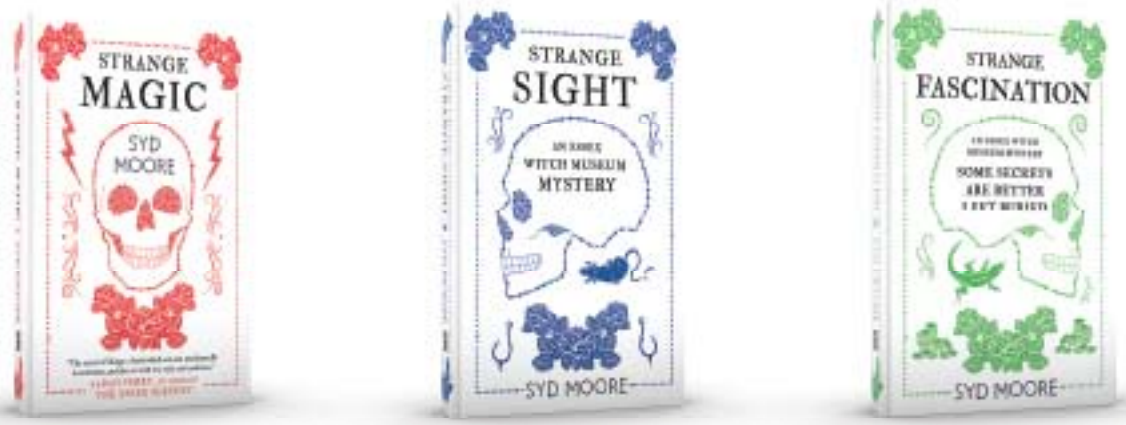
Not only did we just see a plausible theory for some ghostly apparitions, we also have a possible explanation for the Poussin code and other life forms that we know as "aliens" or "extraterrestrials."

So was Poussin talking about an ancient evolution we know today as ghostly apparitions, shadow people, demons, and angels in his painting *The Shepherds of Arcadia*? Or did he paint a secret passage to another dimension, in which your coded photon has undergone a different evolution, by using mathematical coordinates that are pointing to the exact location of it?

Can it be a fact that we are recording an evolved copy of ourselves?

Do not take my word for it; question these things, keep an open mind, and look beyond the point of focus.◆

THE ONLY WAY IS WITCHCRAFT



THE ESSEX WITCH MUSEUM MYSTERIES

OUT NOW

POINT BLANK

GHOSTS OF GEORGIA:
Roswell's Haunted Past

By Mindy Windholz

Lush green grass, nurtured by the refreshment of a spring rain, sprouted and waved gently around the innocuous white gazebo, shaded in the falling twilight by the gentle brush of leaves on the American beech trees. A cool breeze, welcomed in this part of the country in late April, ushered in a brief glimpse of fall and the promise of the eerie atmosphere that would unfold as the evening darkened. For as any good ghost enthusiast knows, the perfect combination of atmosphere and timing can make or break an experience. And so far, this was so good.

Roswell, Georgia, located 18 miles outside of Atlanta, hugs the border of the city limits alongside the twists and turns of the Chattahoochee River. A quick reference-check of Wikipedia reveals that the population hovers right around 100,000. Roswell was a mill town, incorporated in 1854 and ran on the backs of slave and immigrant labor. Founder Roswell King (1765–1844) had begun the formation of industry in the 1830s and by the time the town solidified his surname exemplified his status in the community. He went on to sire a family, and his son Barrington was also part of the family business.

Rowsell King (1765–1844), who founded Roswell, Georgia, is buried at Founders' Cemetery on Sloan Street in Roswell.

The town also was witness to the ravages of the Civil War, and men from the mill were pressed into service and separated from their families. Wives and children were sent north to Ohio and then made their way back at the war's end only to find their families irreparably torn apart either by death or a new woman in their beds.

Along the way, the town suffered loss, as accidents at the mill claimed the lives of employees, Union and Confederate soldiers perished in battle and from injuries, illness ran rampant through mansions, and slaves succumbed to violence. Those memories, stories, and lives still yearn to be heard and remembered, and in Roswell there are those who listen. The Roswell Ghost Tour is staffed by local historians and denizens whose passion for telling the tales and sharing experiences of the unexplained is evident from the time they introduce themselves.

Taking the Roswell Ghost Tour

This Friday evening, I was greeted by David Wood, a former business owner whose skepticism quickly dissolved after several encounters with entities in his building; a building located directly across from the charming gazebo in the park where we had met. After giving us a brief history of the tour, he turned the reins over to guide Lauren Miller.

At Bulloch Hall, a ghostly presence reportedly causes lighting to flicker and candles to spontaneously extinguish.

Lauren, who grew up in Maryland and still has a trace of dialect peppered through her vowels, expressed her pleasure in working with a small group of five tour goers and promised an evening of stories, history, and the possibility of an encounter. Or two.

As if on cue, when Lauren arrived the street lights clicked on and the sky fell to black. We headed down the street slightly to Bulloch Hall, a stately home at the foot of a dead-end street. On this night, we stood back at the gate and watched as white tents were erected and golf carts ran back and forth, all in preparation for an event that would open only a few hours later.

Lauren pointed out that typically tours can walk around the grounds, but that was not to be our experience since it was currently occupied. But that did not deter the interest in the presentation of the Hall itself. The family home of Mittie Bulloch Roosevelt, mother of former president Theodore Roosevelt, had been spared allegedly by General William T. Sherman when he saw the Masonic symbol on the side of the house. The home, which is open to the public for tours, also offers two front porch rockers that have been reported to move on their own or to be enjoyed by figures who appear one moment and are gone the next.

Next door to Bulloch Hall is the lovely and slightly wistful Mimosa Hall, which is currently on the market for sale. The home is protected by several shade trees, a fence, and possibly the spirit of a night sentry. Reports from eyewitness accounts describe a young man in Confederate gray approaching the gate with intent to chase off intruders.

Moving on, we approached a salon/restaurant/insurance agency perched on a hill. The building had housed Roswell's first mortuary and has, over the years, been the destination point for 911 calls, as people report seeing a young girl with blonde hair locked in the building after hours. Of course, once police arrive, they can find no evidence of anyone in the building.

From there, we crossed the street and walked a stone staircase to the top of a hill, on which stood Barrington Hall. The heir apparent to the King fortune and ruling class of Roswell, Barrington met his untimely end in the back of the house. Just how that happened will be left to be explained by tour guides, but suffice it to say it was not pleasant. What happened afterwards also influences one of the reported hauntings that occurs on the front porch. Lauren shared this information as we stood there and

→

This building, which currently houses a salon, restaurant, and insurance agency, was once Roswell's first mortuary. Some say they have seen an apparition of a young girl with blonde hair locked in the building after hours.

listened to an EVP that previous tour owners, the Avenas, captured in one of the bathrooms.

At this point we were allowed to explore the grounds and walk through the antebellum garden. After the home fell from the King family, a woman named Katherine lived in the large home, which had been filled by Barrington's 10 children, alone for several years. Katherine has made her presence known as well, stating on an EVP that she was "Katherine, with a K."

Apparently in life, this was how she had introduced herself and wanted to clarify the preferred spelling of her name. Upon her death, the house was passed to her sister, who turned it over to the historical society. It too is open to the public.

Lauren alluded at this point that we would be making our way to the cemetery, which elicited a collective squeal of delight from the group. But we had a few more stops to make along the way.

Passing again by the park where we started, we stopped in front of David Wood's former building, the same building that made David a believer. As the story goes, Catherine, (yes, a second Catherine) and Michael had carried on an illicit and clandestine affair on this property during the height of the Civil War. Catherine was a daughter of the South, and Michael was a Yankee. Their secret was discovered, and Michael met his fate in the park across the street.

Catherine stood at the window and watched, and then made the only decision that made sense to her at the time. As a result, the building now houses remnants and pieces of faded memories of the two lovers, as well as a mysterious other figure. EVPs have also been captured in the building, lending credence to David's experience.

We rounded the corner from the town square and began to notice the houses growing smaller and not as grand. This was the beginning of the mill neighborhood, where the workers were paid in script and only allowed to shop in the company store. A monument stands in remembrance to those who lost their lives in accidents in the mill along the neighborhood route, and a small park is near one of the old duplex houses.

According to Lauren, she has seen the four swings of the swing set move on their own volition, all on their own speed, even on the quietest of nights. It is postulated that these are the spirits of children of the mill, reliving the missing points of their childhood.

The duplex across from the house was also the home of a woman named Katherine (#3) whose spirit has expressed confusion and consternation about "fire in the walls." The duplex is currently a law office, and the employees report that upon opening the office for the day they find it in disarray, no matter how often they return belongings back to their original location.

Finally, we approached Founders' Cemetery. A sparse, tree-limb littered resting place for the "first families" of Roswell sits atop a hill that overlooks the town. The location and elevation could allow Roswell King

to forever oversee the activities of his home and ensure that he would be surrounded by other members of the Presbyterian Church. Immature acorns, shaken from trees by recent rainstorms, crunched under our feet as we maneuvered around the small area. The stones were quite dated, and it appeared that most had been there since the late 19th century. A full moon, crisp breeze, and an old cemetery; it was perfect.

> Upon opening up a local law office each day, employees find it in disarray.

Lauren then gathered us near a tree, and before she began her address, she stopped and looked over her shoulder. She then reported that she had heard something, and her observation was quickly echoed by a group member. Yes, something had been heard over in the corner.

We stopped and shone our flashlights in the direction of the noise, but detected no further movement. This was, however, a perfect introduction to the next and most chilling story of the entire tour. And it involved the tree under which we stood.

In October 2014, a group was finishing their tour in the cemetery, milling about and taking pictures. It was then that one of the guests realized there was a figure near the tree who was not visible to the naked eye. It was a man, with shaggy, dark hair and a beard, dressed in a white linen shirt and missing an arm. No one saw this man before, during, or after the pictures, and his identity remains a mystery.

And then there is the history and happenings in the neighborhood that surrounds the cemetery. Needless to say, when one is standing mere yards away from reports of poltergeist-level activity, it will raise the hair on the back of the neck.

Lauren entertained, educated, and nearly elicited ectoplasm for two and a half hours as we traversed a mile around town. She also shared more stories, vignettes, and experiences that made the tour more interesting, especially the creepy reason behind having participants sign a waiver. This was one of the most enjoyable, eerie, and fun ghost tours I have taken, and I highly recommend it if you get the chance.

If you can't, you can check out their Website, http://roswellghosttour.com/, for pictures and additional information. Happy haunting!

Do you have a paranormal experience that you'd like to share with our readers? If so, email editor@paranormalunderground.net to share your experience. ◆

Pop Goes Annabelle Lee

A Classic Twist to Paranormal Pop Culture

https://popgoesannabellelee.wordpress.com/

'Lana Harvey, Reapers Inc.'

By Angela Roquet

Q&A by Michelle M. Pillow, MichellePillow.com

USA Today bestselling urban fantasy author Angela Roquet is a self-proclaimed "great big weirdo." She collects Danger Girl comic books, owls, skulls, random craft supplies, and all things Joss Whedon.

Angela is a member of Science Fiction & Fantasy Writers of America and Horror Writers Association, as well as the Four Horsemen of the Bookocalypse, her epic book critique group, where she's known as Death. When she's not swearing at the keyboard, she enjoys boating with her family at Lake of the Ozarks and reading books that raise eyebrows.

Her *Lana Harvey, Reapers Inc.* series is now complete, with seven novels, a short story collection, and an illustrated guide book. The series takes place in Limbo City, the modern capital of the afterlife, and includes a lively cast of angels, demons, reapers, mythical deities, and more.

You can try her novel *Graveyard Shift* (Lana Harvey, Reapers Inc. Book 1) for free via Kindle.

* * * * *

Q: In your book *Graveyard Shift,* Lana Harvey is a reaper. What inspired you to create such a character?

Angela: The first chapter of *Graveyard Shift* started out as a short story. I wanted to explore what a more modern version of the afterlife might look like, and I wanted to be as inclusive as possible. (I also love ancient mythology and the fables of a lot of different faiths.) Death personified, the Grim Reaper has become more of a universal fixture in modern times, not really affiliated with any one faith. Paired with the psychopomp/gatekeeper status, he seemed like the perfect guide for my strange new afterlife.

For a fresh twist, I made him a her (for my main character anyway), and then went extra modern by making the whole business of harvesting souls ... well, a business. Lana works for Grim at Reapers Inc.

Fantasy author Angela Roquet lives in Missouri with her husband and son. She's a fan of renewable energy, marriage equality, and religious tolerance.

Q: What myths or legends inspired you?

Angela: All of them! The eclectic playground I created for Lana, Limbo City, is a sort of melting pot for the world religions, including all the myths of old.

I love reading about the pagan gods of Ireland and the old faerie lore behind many of their legends, and I had so much fun carving out the different nooks of Eternity to make room for them and deciding what traditions they would hold firm to and what elements of modern time they would evolve with.

Q: What are your favorite paranormal shows, movies, and books?

Angela: This is the list that never ends. Yes, it goes on and on, my friends. I will try to downsize for the sake of space here. Shows: *Buffy the Vampire Slayer, True Blood, Lucifer, Reaper, Dead Like Me, Bitten,* and *Tru Calling.*

Movies: *Practical Magic, Harry Potter (all of them), Interview With the Vampire, Warm Bodies, Underworld* (all of them), and *Resident Evil* (all of them).

Books: Patricia Brigg's *Mercy Thompson* series, Jim

Butcher's *Dresden Files*, Kevin Hearne's *Iron Druid Chronicles*, Kim Harrison's *Hollows* series, MaryJanice Davidson's *Fred the Mermaid* series, and Charlaine Harris's *Southern Vampire Chronicles*.

Q: Do you believe in the supernatural?

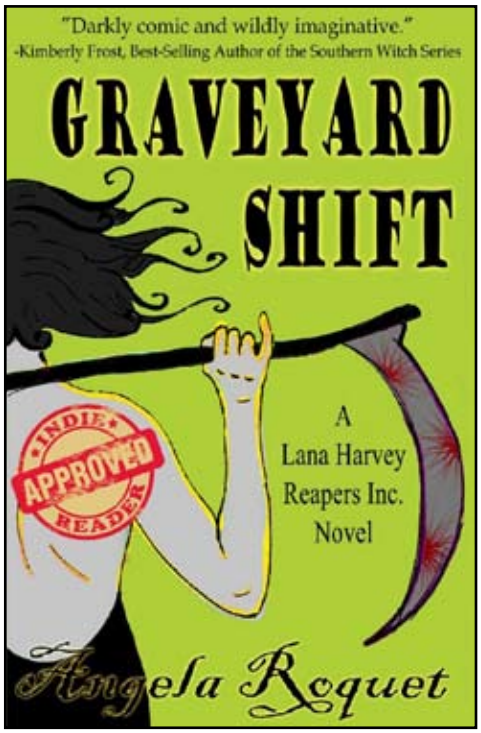
Angela: I'm a SUPER skeptic. But I love researching and reading and writing about the paranormal. It's a little absurd how much I love the paranormal without actually believing in any of it, but then again, I know plenty of people who adore Santa Clause and collect all things St. Nick. Do they truly believe he's squeezing down their chimney on Christmas Eve? You don't have to believe something is real in order to appreciate or enjoy it.

Q: What kind of paranormal creatures do you NEVER want to meet?

Angela: Demons. Beelzebub might be a dashing playboy in Lana Harvey's world, but I have a feeling the real deal would look more like *The Exorcist*. No. Thank. You.

Q: Would you jump into a fairy ring?

Angela: Maybe. Depends on who's dancing the magic dance in there. If it's Bowie, I'm done for.


"Darkly comic and wildly imaginative."
-Kimberly Frost, Best-Selling Author of the Southern Witch Series
GRAVEYARD SHIFT
A Lana Harvey Reapers Inc. Novel
INDIE APPROVED READER
Angela Roquet

"Lana Harvey is a reaper, and a lousy one at that. She resides in Limbo City, the modern capital of the collective afterlives, where she likes to stick it to the man (the legendary Grim Reaper himself) by harvesting the bare minimum of souls required of her.

Q: How feasible is a zombie apocalypse?

Angela: Kids are getting their kicks by eating Tide PODS. So if it's feasible at all, I'd say we're not far off. I think I saw something in the news recently about zombie racoons terrorizing Ohio. So it begins ...

Q: Who would you rather face off with: a vampire, a werewolf, or a warlock?

Angela: Don't vampires usually have to be invited in before they can enter your home? If that's the case, then definitely a vampire.

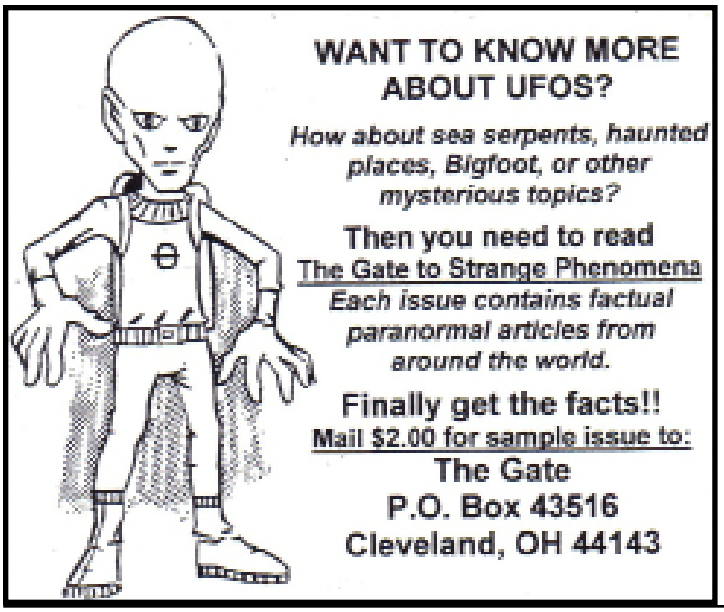
I've got a good arm. I'll heave vials of holy water from the threshold!

Q: If you could be anywhere while writing, where would you be and why?

Angela: My office. I'm very happy in my designated writing space surrounded by all my favorite books. I am always within arm's reach of inspiration or research references. It's comforting.

* * * * *

To learn more about Angela Roquet, visit her Website at http://www.angelaroquet.com/. ◆


WANT TO KNOW MORE ABOUT UFOS?
How about sea serpents, haunted places, Bigfoot, or other mysterious topics?
Then you need to read
The Gate to Strange Phenomena
Each issue contains factual paranormal articles from around the world.
Finally get the facts!!
Mail $2.00 for sample issue to:
The Gate
P.O. Box 43516
Cleveland, OH 44143

'I HAVE SEEN IT TOMORROW'

By Iris Krst, author of the book 'I Have Seen it Tomorrow'

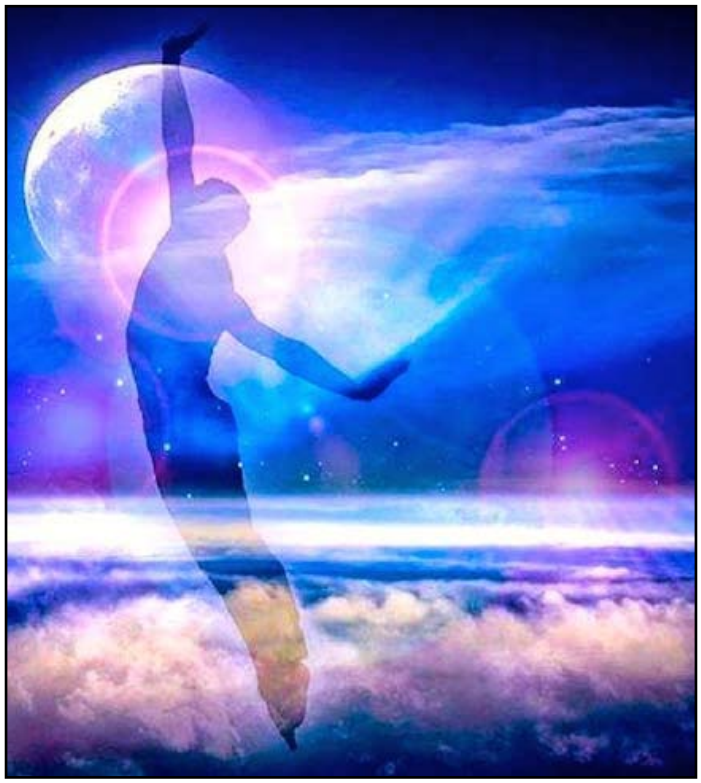
The following excerpt is adapted and reprinted with permission from the book 'I Have Seen it Tomorrow' by Iris Krst. The book is available on Amazon.

* * * * *

I Have Seen it Tomorrow explores multidimensional out-of-body experiences (OBEs) of an individual (who is called John in the book) who has experienced spontaneous OBEs since birth. He has also experienced multiple NHIs/ET (nonhuman intelligences) contacts from an early age. Current research by the FREE Foundation suggests that NHIs/ET contact modalities and OBEs are closely related.

The book, written by Julia Sellers under the pseudonym Iris Krst, "takes the reader on a journey of exploration with extraordinary detail of what it can be like to explore the multidimensional nature of reality. It answers many questions about the possible nature of reality, our interactions with nonhuman intelligences, what happens to the soul when it leaves physicality, what is it really like on other planets and dimensions, the nature of time, what is consciousness, and the potential future for humanity."

An excerpt from the book follows ...



* * * * *

Someone once said that life is a dream about being awake. John [who this book is based on] advocates this view. Matter is a hologram created by our own perception. Once your consciousness goes outside the limits of your physical body, the quantum energy it is made up of goes into a higher frequency mode. The scalar waves that consciousness is made of begins to move faster than light, for lack of a better definition. Time, as such, stops flowing. Consciousness moving faster than light enters the space-time of the future.

When John goes into the future out of body, he experiences a result prior to its cause. The law of cause and effect does not apply. Instead, the principle of non-locality takes over. In the realm where no space and time exist, John is able to connect to or perceive via resonance, scalar waves of his own consciousness when out of body. These scalar waves extend beyond the physical body. They are actually everywhere. They form the whole scalar network through your physical body, outside it and around it.

Scientists and religions call them by different names. Dark matter, orgone waves, etherical waves, tachyon waves, torsion waves, gravitational waves, resonance waves, zero point waves, axion waves, etc. When our mind is about to see an event or a device is about to measure an event, both the human mind and the gadget actually influence the event

to develop in a certain way. The event, which is going to be observed, actually does not exist until measured or seen by your eyes. Until that point, the event does not exist; it is just waiting to happen within the potential sea of other events. It exists only as an option.

We always influence outcomes with our own expectations, beliefs, or intentions. If intense enough, we co-create. Thus, we are able to determine certain events in advance just with our intentions. Co-creating our future, however, might not always bring the best results. Space changes when bent. Space bends, among others, under pressure of the human consciousness by willpower. Accordingly, man can alter space-time. If human consciousness moves at the speed of light, time stops. At higher speeds, time flies forward. When in physicality, it actually progresses backward, from the future into the present. This is how John perceives time when out of body.

Is traveling in time even possible at all? What happens when you time travel? Do you travel long distances or remain in one place when time traveling?

I Have Seen It Tomorrow **includes the accounts from two individuals who have experienced out-of-body states.**

If human willpower can bend the space-time continuum, it follows that space bends towards an observer, not vice versa. So observers do not move anywhere. They just kind of enter another spatial dimension, which is located at the same place as other dimensions but is invisible and inaccessible until observers change the frequency of their consciousness, which in fact is their perception. Time and space bend towards an observer. Movement, then, does not exist. It's just a holographic illusion. One can stop the flow of time, which does not exist either. Time and space are bent in sinusoidal waves which possess a specific property — coherence. Other types of waves don't have this property.

Pressure emitted by human feelings has the ability to bend scalar potential waves, as feelings are part of consciousness and so are scalars. These fill the space around us, as well as the vacuum. Vacuum is virtually non-existent. It is full of scalar waves, thus, potential energy. The pressure of human consciousness, feelings, emotions, and thoughts can react with invisible potential waves permeating the space, which some call the ether. They collapse under the pressure emitted by human consciousness.

The quantity and quality of vibrational waves of emotion, which forms the basis of consciousness, determines the angle and spin of scalar wave collapse. This, in turn, determines what subatomic particles are created. Subatomic particles then create atomic particles, which form atoms, molecules, and later on, dense matter. So it is consciousness that determines what will materialize and how.

Creation of matter is determined by our consciousness and the way we feel. Consciousness forms matter out of itself, so basically, evolution is the enfolding of consciousness out of itself, into itself, and through itself. In the process of materialization, consciousness uses a part of itself turning it into a dense mass. The same happens with dematerialization.

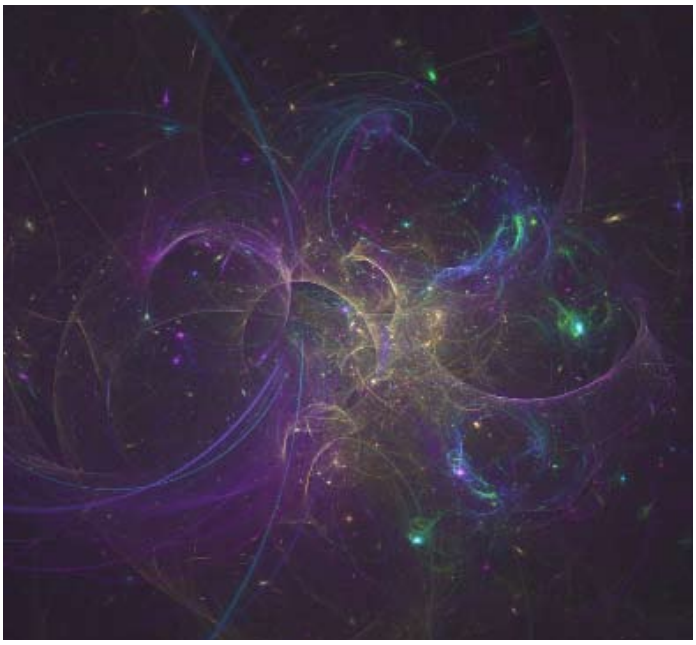
Consciousness made of scalars (including human feelings) dematerializes material objects when reacting to them. A major role in the process is played by the intensity of feelings, which form waves of certain frequency, amplitude, length, pulse, and spin. After dematerialization, dense objects become part of the vast ocean of potential waves where they were created, to begin with.

The evolution/involution of the Universe is managed automatically by what can be called a universal observer, thus the cosmic consciousness. It is an intelligence, run infinitely, self-organizing, self-healing, and self-developing. It is designed for self-sufficiency, self-sustenance, and the repetitive perpetual recycling of energy. It is eternal. Time and space do not exist independently. They are created by man himself. People can even regulate the space-time continuum by bending it with the power of their mind or consciousness. The bending, and so changing, of space-time, occurs by human intention followed by observation.

Time and space as we know it and experience it in our physical reality is the result of the limitation of the human body in the three-dimensional space. Consciousness, especially human feelings, as its integral part, is able to manipulate time and space. So much so that it can slow time down or accelerate it. It can also completely stop time from flowing.

Consciousness is made of quantum scalar waves. They're everywhere. From this point of view, out-of-body experience might actually be a form of consciousness extended beyond the limits of the physical body. A sort of extension of scalar waves from within the physical body into

→



the open, or our individual consciousness connecting to a broader universal consciousness, or scalar potential waves that exist everywhere around us, as well as within us.

In the book, we often ask whether, and if so how, time and space change. Perhaps time and space are static and always motionless, everywhere and under all circumstances. The reason for that is because neither time nor space exists. And what does not exist cannot be altered. What gets changed, however, is our perception of time and space. The change depends on the frequency of our feeling-based consciousness composed of scalar waves and how it is emitted into the environment.

In other words, in what vibratory mode the three basic components that each human energy grid consists of is pulsing at any given moment. Time is an extended arm of space. It is created by our senses and appears when the senses are no longer able to detect space any other way but by perception of time. With a change of feelings, both space and time change as well.

We can say that space and time do not exist in so far as they are not somehow registered and or perceived if they are not produced by our feelings, which form an inseparable part of our consciousness. When our feelings change, properties of the angular movement of the spin of subatomic particles change automatically as well. The spin determines the pulse of the particles. When, in the present, we change the way we experience our feelings on a level of intensity which is sufficiently high, the past and the future change automatically since they are connected. Basically, if what I experience with my inner most feelings in any present moment is intense enough, modification of the future and the past follows automatically and simultaneously.

What happens when matter is compressed into a single point? Would the release of a tremendous amount of energy follow into the matter itself? Kind of like an implosion into oneself in the form of energy? But what occurs when the energy is compressed into a single point? Would explosion in the form of space and time follow? Something like the first materialization? Solidification? Creation of semi-matter, which later turns into dense matter? Is time a compressed form of energy?

When energy is pressed harder, time flies at a different pace than when the pressure is smaller. Man is capable of pressing time and by doing so releasing energy by using different frequencies of feelings. That would mean that man is able to change the flow of time using specific intensities of feelings. Moreover, humans are able to manipulate gravity, electromagnetic radiation, as well as the strong and weak nuclear forces using their feelings.

* * * * *

The future and the past do not exist. Everything is one big here and now. According to John, matter, or physicality, does not exist. It's just the perception of the people which creates matter. Their consciousness is phase-locked to a specific frequency of pulse, vibrating in space, or dimension. Within the frequency-locked space, people perceive matter as solid. If the human consciousness changed the frequency field in which it operates, it would suddenly perceive a completely different matter. Let's say it would be a less dense matter, which would transform all the way to antimatter. If the pulsating of consciousness got high enough, people would be able to observe individual physical waves, geometric contours, various energy grids, blobs, different types of glows, jelly-like geometry, liquid metals, or even forms of liquid light.

When out of body, John's consciousness is simply in another dimension, experiencing a different mode of vibratory-oscillation. Therefore, what people normally perceive as dense physical matter or mass, he might see as something non-material. When out of body, John can pass through matter as if it was not there at all. Interestingly, when outside the body, the only things that kind of disappear are matter, density, and physicality. Sensory perception remains. Moreover, it is intensified to the highest degree.

Bread that John eats out of body has the same taste, smell, shape, weight, and color, despite the fact that it is eaten outside of our 3D dimension, in physicality, but out of body. The surface of the bread feels rough, just like when you touch it with your fingers. You feel and taste the same as if you are eating the bread at home in your kitchen, inside your physical body.

When John drinks beer at a restaurant sometimes, he is not sure whether it is happening in our 3D reality or whether he is out of body and drinking the beer in an out-of-body mode, so to speak. Time travel is as natural for him as brushing his teeth in the morning. Therefore, he does not always perceive the difference between reality in physicality or reality in 3D when out of body.

> **"Matter comes to us through antimatter. Reality and the present come from the future. Time does not exist."**

Let's say he orders a beer out of body wearing certain clothes. Later on, he orders the same beer, but this time it is happening in physical reality. He is wearing the same clothes; sees the same people; the same waitress brings him the beer as when he drank it out of body. Even the colors of the air around him when drinking the beer, in reality, are exactly the same as they were when he drank the beer out body.

The ability to recognize different shades of color of the air, both within and out of the physical body, is really hard to explain, not only to the general public but to the scientific community as well. Furthermore, John sometimes confuses left and right, which to him is quite normal and natural as there is no left or right when out of body. And time itself moves backward, as your consciousness extends into antimatter space.

In this space, left is right and right is left, you see objects upside down, and the present is predetermined by the future. What takes place in the present has already happened in the future, so to speak, but it happened on a different frequency level, different pulse rhythm, which is out of reach of dense matter frequencies. It occurs in the frequency domain of antimatter.

Matter comes to us through antimatter. Reality and the present come from the future. Time does not exist. There is only one reality. It is called the present moment. Both the past and the future result in the present. The future perceived by John when out of body is actually the present perceived in the body. These are one and the same, with one notable change, however. The first one is perceived out of body in an antimatter environment, while the second one is perceived in the physical body in a dense, 3D, physical matter based environment.

* * * * *

To read more from 'I Have Seen it Tomorrow' by Iris Krst, visit https://www.amazon.com/have-seen-tomorrow-Iris-Krst/dp/1981641580. ◆

PHENOMENA
THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED
Phenomena is the most recognised mag of its type in the UK and fast becoming recognised overseas with several international distributors.
Phenomena Magazines covers all aspects of the paranormal, ufological, cryptozoological, supernatural, earth mysteries, fortean events, strange and profound, science issues and much more.
Obtain your FREE monthly magazine from: WWW.MAPIT.KK5.ORG
THE SCREAMING SKULL OF BOSCOMBE MANOR
MILITARY GHOSTS
A HAUNTING IN REDDISH
BOOK REVIEWS
LATEST NEWS
CROP CIRCLES OF 2011

Visit Paranormal Underground Magazine at paranormalunderground.net